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Title: Complement activation in renal microangiopathies
Issue Date: 2019-11-22
Stellingen
Behorende bij het proefschrift getiteld

COMPLEMENT ACTIVATION
IN RENAL MICROANGIOPATHIES

1. Complement activation along the renal microvasculature is common in patients with thrombotic microangiopathy, irrespective of the underlying clinical condition. *(This thesis)*

2. Diabetic nephropathy is associated with complement activation along the renal microvasculature. *(This thesis)*

3. Preeclampsia is associated with glomerular complement activation. *(This thesis)*

4. C4d deposition along glomerular capillary loops is a marker of glomerular basement membrane duplication in native and allograft kidney biopsies. *(This thesis)*

5. Complement deposition along the renal microvasculature is associated with disease progression in patients with various renal microangiopathies. *(This thesis)*

6. Thrombotic microangiopathy is easier to recognize than to define; current definitions need consensus.

7. Genetic susceptibility and trigger factors altering the immunothrombotic homeostasis on the endothelium determine disease manifestation in renal microangiopathies. *(Adapted from Riedl et al. Semin Thromb Hemost. 2014)*

8. Efforts to apply therapeutic inhibition of complement to a variety of inflammatory diseases will be beneficial for additional pathologies not currently considered to be complement-dependent. *(Adapted from Reis et al. Nat Rev Immunol. 2019)*

9. Vaak moet er iets gebeuren voordat er iets gebeurt. *(Johan Cruijff, Volkskrant. 1999)*
*In complex disorders, complement activation is often a consequence of one or more factors and may require multiple factors to cause disease.*

10. The piano ain’t got no wrong notes. Science ain’t got no wrong results. Patients ain’t got no wrong symptoms. *(Adapted from Thelonius Monk, WKCR radio. 1976)*

11. Science and music foster discovery, creativity and intuition, strengthen focus, persistence and cooperation, and develop an understanding of harmony and the readiness of mind to capture the element of surprise.

12. Sharing a drink they call loneliness is better than drinking alone. *(Adapted from Billy Joel, Piano Man. 1973)*