The handle http://hdl.handle.net/1887/79902 holds various files of this Leiden University dissertation.

**Author:** Shehab, B.  
**Title:** Unified multiplicities: Arabic letters between modernity, identity, and abstraction  
**Issue Date:** 2019-10-24
Bibliography


The Bible, Exodus 20:4, King James Version.

The Bible, Psalm 150:4, King James Version.


van den Boogert, N., Some notes on Maghribi script, in MME no. 4. 1989, 30-43.


Al-Hallaj, Moustafa. “Fi al-Bid‘ Kanat al-Sura” (In the Beginning there was the Image). *Al-

Enwezor, Okwui, Katy Siegel, and Ulrich Wilmes, eds., *Postwar Art Between the

Frembgen, Jürgen Wasim, ed., *The Aura of Alif. The Art of Writing in Islam*. Munich:

Flood, Finbarr Barry “From Prophet to Postmodernism? New World Orders and the
End of Islamic Art.” Elizabeth Mansfield, ed., *Making Art History: A Changing

Ghazoul, Ferial J., “The Poetics of Calligraphy: An Interview with Mouneer Al-
Cairo: Department of English and Comparative Literature, American University in


Grabar, Oleg, “Islamic Art: Art of a Culture or art of a Faith.” *Art and Archaeology


Grabar, Oleg, “What Makes Islamic Art Islamic?” *Islamic Art and Beyond 3:

Grohmann, A. “Anthropomorphic and Zoomorphic Letters in the History of Arabic
Writing.” Bulletin del’ Institute d’Egypte (Institute of Egypt Bulletin). 1958, 117-
122.


Mroue, Nizar, *Fi al musiqa al lubaniyah al’arabiyah wal masrah alghina al rahbani.*


Orabi, Aa’ad, “al-Mustahdath wa al-Mawruth” (The Modern and the Inherited).


Porter, Venetia, “Collecting 20th-Century Middle Eastern Art in the British Museum.”


Sayegh, Samir. Interview by Bahia Shehab. Personal interview. Cairo, January 2014.


Zurayk, Constantine, “Cultural Change and the Transformation of Arab Society.”
Center for Contemporary Arab Studies, Georgetown University, 1979.

Internet Sources


http://www.muraqqa.com/samir-sayegh.html

<http://arthistoriography.files.wordpress.com/2012/05/blairbloomdoc.pdf>


http://www.nytimes.com/2010/10/18/books/18adonis.html?_r=0.

www.metmuseum.org/toah/hd/egma/hd_egma.htm


https://www.thenation.com/article/islam-through-western-eyes/

http://www.saudiaramcoworld.com/issue/200901/.


http://arthistoriography.files.wordpress.com/2012/05/shalem.pdf>6-AS/1

http://www.sharjahbiennial.org/.

