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## Curriculum Vitae

Andrea Stultiens was born in Roermond (July 12th1974) in the south of the Netherlands. She received a Bfa in photography from HKU University of the Arts (1998), an Mfa from AKV St Joost in Breda (2001), and an MA in photographic studies from Leiden University (2012). She divides her time between the Netherlands and Uganda.

Stultiens' artistic practice deals with photographs in relation to the ways in which particular histories are presented. Since 2007 she mainly works with photographs made on the African continent. She thinks of her artistic and research practice as a non-hierarchical Collective Making that is necessary to explore photographic imagery in complex and potentially problematic post-colonial settings.

From 2002 onward Stultiens has been teaching at Minerva Art Academy / Hanze University of Applied Sciences in Groningen (NL). Since 2013 she is involved in the research department of this university. Her work is here concerned with the use of photographs in artistic practices, and the position exhibitions can have in research in and through the arts.

Stultiens exhibits and publishes the outcomes of her artistic practice internationally, with a focus on Uganda and the Netherlands.