Introduction

Postage stamps and related objects are miniature communication tools, and they tell a story about cultural and political identities and about artistic forms of identity expressions. They are part of the world’s material heritage, and part of history. Ever more of this postal heritage becomes available online, published by stamp collectors’ organizations, auction houses, commercial stamp shops, online catalogues, and individual collectors. Virtually collecting postage stamps and postal history has recently become a possibility. These working papers about Africa are examples of what can be done. But they are work-in-progress! Everyone who would like to contribute, by sending corrections, additions, and new area studies can do so by sending an email message to the APH editor: Ton Dietz (dietzaj@asc.leidenuniv.nl). You are welcome!

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Zanzibar, British Protectorate, 1895-1913


1895 (10 November) India Victoria with ‘Zanzibar’

“1895-96 Stamps of India overprints "Zanzibar". The Zanzibar Protectorate post office, administered by the Postmaster-General of British East Africa, operated from 10 November 1895. Supplies of Indian stamps had been overprinted with the name, "Zanzibar", at the office of the Zanzibar Gazette. The work having been performed by native "craftsmen", there are countless errors. The ½ anna and 1 anna were overprinted in blue and the ½, 1, 1½, 2, 2½, 3, 4, 6, 8, 12 annas and 1 rupee, slate; 1 rupee, green and carmine; 2, 3 and 5 rupees in black”. http://www.die-briefmarke.com/index.php?id=1275

1/2A (M1a black surcharge, M1b blue surcharge)

https://s-media-cache-ak0.pinimg.com/736x/71/ff/98/71ff987f7319ef72a135a9a814c286f4.jpg
https://www.stanleygibbons.com/media/catalog/product/cache/1/image/9df78eab33525d08d6e5fb8d27136e95/z/a/zanzibar-1895-sg3l-mint_0.jpg: “ZANZIBAR 1895 SG3l Mint. 1895-96 ½a blue-green, variety 'Diaeresis over last a', brilliant large part o.g. Very fine and rare. Occurs on R10/5 of a late setting”.

https://www.stanleygibbons.com/media/catalog/product/cache/1/image/1800x/040ec09b1e35df139433887a97daa66f/z/a/zanzibar-1895-sg3k-mint_0.jpg: “ZANZIBAR 1895 SG3k Mint. 1895-96 ½a blue-green, type 1 opt on India, error 'Zanibar' from R7/2, June 1896 printing, large part o.g. Insignificant traces of rubbing mentioned for accuracy, but fine for this rarity, and fresher than often found. We have recorded about 12 unused examples.”.


Blue surcharge not yet found

1A (M2a black surcharge, M2b blue surcharge)
Some stamps exist with the second 'z' of 'Zanzibar' smaller.

1895 1a overprint in blue variety dropped small second z.

Zanzibar_GB_QV_Forged_Overprint.jpg

“Zanzibar_GB_QV_Forged_Overprint”.

1A6P (M3)
1895 ZANZIBAR Sc 5d 1a6p MH OG opt 'ZAPZIBAR' RARE!!

2A (M4)

Zanzibar 1895 (Nov.)-96 Overprinted on stamps of India In black 2a:

2A6P (M5) plus error: "Zanibar".

http://thumbs.ebaystatic.com/images/g/N74AAOSw32IYrfZ1/s-l225.jpg

“S.G. #8k, 1895 2½a Yellow green, “Zanibar” error, lovely mint example of this scarce variety, well struck overprint, bright color and very well centered, o.g., very fine and choice”.

“Postal History 1896 cover addressed to ‘Mascut’ (Muscat), bearing, on the reverse, a 2½a yellow-green (SG 8) showing the varieties ‘small second “z” and inverted “q” for “b’”. Tied by Zanzibar (2 JA 96) segmented dc datestamp with BOMBAY (14 JA) transit and MUSCAT (JA 23) sc arrival backstamps.”.
https://i.ebayimg.com/thumbs/images/g/qt0AAOSwZKBZEFxDS-l225.jpg: “Zanzibar QV 3A O/P India Mint Gum X6402”.

https://s-media-cache-ak0.pinimg.com/originals/a3/c9/f0/a3c9f067758d765247a252ce313ade7b.jpg: “Zanzibar 1895 (Nov.)-96 Overprinted on stamps of India In black 3a”.

4A (M7)

http://i.colnect.net/b/2720/516/Queen-Victoria.jpg

http://i.ebayimg.com/images/g/ASkAAOSwnONZCew4/s-l1600.jpg
http://stampauctionnetwork.com/f/135/146.jpg: “S.G. #11, 1895 4a Olive green, varieties small second "z" and Arabic "2" for "r'", tied by squared Zanzibar 3 Nov 98 postmark on India 2/6 Orange stamped envelope to Germany, Ulm receiver of Nov. 24, cover with small edge faults at right, fine and scarce”.

6A (M8)

http://i.ebayimg.com/00/s/MTYwMFgxMzk5/z/s9gAAOSwmtJXVp!~/$_57.JPG


8A (M9a lilac surcharge, M9b violet surcharge)
“Instead of Zanzibar it was printed as Zanzidar.”

12A (M10)

1R grey (M11)

1R (carmin and green) (M12)
S.G. #19k, 1895 2R Carmine and yellow brown, inverted "r" of "Zanzibar" ovpt., well centered and fresh, o.g., mild h.r., very fine; this error is especially rare and seldom finds its way to the auction block.

http://stampauctionnetwork.com/f/135/147.jpg

3R (M14)

http://stampauctionnetwork.com/f/135/147.jpg: “S.G. #19k, 1895 2R Carmine and yellow brown, inverted "r" of "Zanzibar" ovpt., well centered and fresh, o.g., mild h.r., very fine; this error is especially rare and seldom finds its way to the auction block”.

https://i.ebayimg.com/thumbs/images/g/roAAAOSwRLZT7ga-/s-l225.jpg
Ebay, no further information

http://i.ebayimg.com/images/g/oYUAAOSwkNZUkELp/s-l1600.jpg

5R (M15)

https://s-media-cache-ak0.pinimg.com/236x/32/f1/76/32f1761fcfcef04d25debb4192c17ee1.jpg: “Zanzibar 1895 (Nov.)-96 Overprinted on stamps of India In black 5r”.

https://s-media-cache-ak0.pinimg.com/originals/98/71/e1/9871e1917954ea5019889a68e94b12b9.jpg

http://photos1.blogger.com/blogger/7897/2700/320/zanzibar3.0.jpg
http://www.stevedrewett.com/images/2372.jpg

http://www.stevedrewett.com/images/8213.jpg: “ZANZIBAR - 1895 1/2a green PSE unused with overprint in black. H&G 1a”
http://i.ebayimg.com/images/g/MDYAAOSwX9FZK3ly/s-l1600.jpg


98
1895/1898 Idem with surcharge

“1895-98 The Provisionals. In the same year Zanzibar joined the Universal Postal Union and this called for a 2½ annas denomination to cover the foreign letter rate. Supplies of the 2½ annas overprinted stamp not being sufficient, stocks of the 1½ annas were surcharged "2½" in red in December 1895. On 11 May 1896 the 1 anna was similarly surcharged in black, on 15 August the 2 annas was given the surcharge in red and on 15 November the 1½ annas in red in a different type. The catalogue recognizes seven different settings of the "2½" and there are many errors".


2 ½ A : 1A lilac brown with black surcharge (M16a three types; 11/5/1896)

http://i1226.photobucket.com/albums/ee406/NorbertJenkins/0007-SG23EUzed_zpsc692660a.png
https://www.geocities.ws/stamplink/ident/zanzibar01.jpg
https://encrypted-tbn0.gstatic.com/images?q=tbn:ANd9GcRKAb7mjXwkqoRP45htPrglIKKuMa1c3vwlAItA6kJezl52kU5

https://www.stanleygibbons.com/media/catalog/product/cache/1/image/1800x/040ec09b1e35df139433887a97daa66f/z/a/zanzibar-1896-sg23d-mint_0.jpg: “ZANZIBAR 1896 SG23D Mint. 1896 (11 May) '2½' on 1a plum, type 3 surcharge in black, small second 'z', fresh and fine o.g., with only a trace of hingeing. Scarce thus.”.
https://www.stanleygibbons.com/media/catalog/product/cache/1/image/1800x/040ec09b1e35df139433887a97daa66f/z/a/zanzibar-1896-sg23e-mint_0.jpg: “ZANZIBAR 1896 SG23E Mint. 1896 (11 May) "2½" on 1a plum, type 3 surcharge in black, small second "z" and "inverted" "q" for "b", fine large part o.g. From the first setting (with small fraction in surcharge) which was mostly used, and very scarce thus.”.

2 1/2 A : 1A lilac brown with red surcharge (M16b three types; January 1998)

http://stampauctionnetwork.com/f/135/149.jpg: “S.G. #33, 1898 "2½" Red surcharge on 1a Plum, with small second "z", tied to piece by Zanzibar c.d.s., well centered, rich color, very fine and scarce (Scott #22)".

https://i.ebayimg.com/thumbs/images/g/sVYAAOSwBt5ZHJXZ/s-l225.jpg
Zanzibar 1898-1912; Version June 2017

https://www.stanleygibbons.com/media/catalog/product/cache/1/image/9df78eab33525d08d6e5fb8d27136e95/z/a/zanzibar-1898-sg32-4-mint_0.jpg: “ZANZIBAR 1898 SG32/4 Mint. 1898 (Jan) "2½" in red on 1a plum, vertical pair showing types 3 and 5 se-tenant, R6-7/1 of the setting, both stamps with small second "z", unmounted o.g. Lower stamp with small gum tone, still very fine fresh appearance. A rare and desirable piece, especially unmounted.

2 1/2A : 1A6P (M17, six types)

https://s-media-cache-ak0.pinimg.com/236x/6e/b7/29/6eb729d2907da017f8fccc9b927c966.jpg (Type IV)

http://stampauctionnetwork.com/f/61/820.jpg (Type V)

http://stampauctionnetwork.com/f/135/148.jpg: “S.G. #29k, 1896 "2½" Surcharge in red on 1½a Sepia, Roman "1" in "½", with small second "z", rich color, o.g., h.r., fine; an elusive variety; 1969 BPA certificate as the old S.G. #135b (Scott #26 var.)”.

http://photos1.blogger.com/blogger/7897/2700/320/zanzibar2.jpg
https://i.ebayimg.com/thumbs/images/g/yrUAAOSw2xRYXuiZ/s-l225.jpg.

https://i.ebayimg.com/thumbs/images/g/UvsAAOSw-3FZHJWi/s-l225.jpg

https://www.stanleygibbons.com/media/catalog/product/cache/1/image/1800x/040ec09b1e35df139433887a97daa66f/z/a/zanzibar-1895-sg22d-mint_0.jpg; “ZANZIBAR 1895 SG22D Mint. 1895 (30 Nov) "2½" on 1a6p sepia, type 2 surcharge, small second "z", fresh and fine, large part o.g.”.

https://www.stanleygibbons.com/media/catalog/product/cache/1/image/1800x/040ec09b1e35df139433887a97daa66f/z/a/zanzibar-1895-sg22e-mint_0.jpg; “ZANZIBAR 1895 SG22E Mint. 1895 (30 Nov) "2½" on 1a6p sepia, type 2 surcharge, small second "z" and inverted "q" for "b", fresh and fine, large part o.g.”

https://www.stanleygibbons.com/media/catalog/product/cache/1/image/1800x/040ec09b1e35df139433887a97daa66f/z/a/zanzibar-1895-sg22j-mint_0.jpg; “ZANZIBAR 1895 SG22J Mint

1895 (30 Nov) '2½' on 1½a sepia, type 2 surcharge in red, error 'Zanzidar' (with small second 'z' and inverted 'p' for 'd') from Hall's setting 'D' R8/5, large part o.g. Minor tones on gum but fine appearance. A rarity, with only ten unused examples recorded by us in private hands (from both positions), and with a desirable pedigree.”.
https://www.stanleygibbons.com/media/catalog/product/cache/1/image/9df78eab33525d08d6e5fb8d27136e95/z/a/zanzibar-1896-sg29d-mint_0.jpg: “ZANZIBAR 1896 SG29D Mint. 1896 (15 Nov) "2½" on 1a6p sepia, type 6 surcharge, small second "z", fine o.g. Only 768 issued (all variants).”.

https://www.stanleygibbons.com/media/catalog/product/cache/1/image/1800x/040ec09b1e35df139433887a97daa66f/z/a/zanzibar-1896-sg29k-mint_0.jpg: “ZANZIBAR 1896 SG29k Mint. 1896 (15 Nov) '2½>' on 1½a sepia, type 6 surcharge, variety 'Roman I in ½', with small second 'z', fresh large part o.g. Trivial adhesion on gum but fine appearance and rare. Only 16 panes were surcharged.

https://www.stanleygibbons.com/media/catalog/product/cache/1/image/9df78eab33525d08d6e5fb8d27136e95/z/a/zanzibar-1898-sg35c-mint_0.jpg: “ZANZIBAR 1898 SG35C Mint. 1898 (Jan) '2½' (type 3) on 1½ sepia, 'Zanzibar' with tall second 'z', o.g. Faintly toned gum as often, still fine and scarce.

2 1/2A : 2A (M18, six types)

http://i.ebayimg.com/thumbs/images/g/1IAAOSw5dNWl49o/s-l225.jpg (type IV)


https://i.ebayimg.com/thumbs/images/g/9~UAAOSwzgRWxaao/s-l225.jpg
https://s-media-cache-ak0.pinimg.com/236x/f7/35/99/f73599df9fbb185296956ec96a8a17e5.jpg

https://www.stanleygibbons.com/media/catalog/product/cache/1/image/1800x/040ec09b1e35df139433887a97daa66f/z/a/zanzibar-1896-sg26d-mint_0.jpg: "ZANZIBAR 1896 SG26D Mint. 1896 (15 Aug) "2½" on 2a pale blue, type 6 surcharge, small second "z", fresh large part o.g. Stray specks of opt ink, still far above average. Only 1536 issued, and most were used."

https://www.stanleygibbons.com/media/catalog/product/cache/1/image/1800x/040ec09b1e35df139433887a97daa66f/z/a/zanzibar-1896-sg26j-k-var-mint_0.jpg: "ZANZIBAR 1896 SG26j/k VAR Mint. 1896 (15 Aug) '2½' on 2a pale blue, type 6 surcharge in red, horizontal pair, the left stamp variety 'Roman I in ½', the right stamp variety 'Inverted 1 in ½', and both stamps with very clear 'Overprint double, one albino' (as SG 26l - the albino impression strongly offset on the gum), brilliant o.g. with only a trace of hinging. A rare and remarkable pair. Only 32 panes were surcharged. RPS cert (1970) as former SG 126b incorrectly states that both stamps show 'Roman I'.

https://www.stanleygibbons.com/media/catalog/product/cache/1/image/1800x/040ec09b1e35df139433887a97daa66f/z/a/zanzibar-1895-sg26m-mint_0.jpg: "ZANZIBAR 1895 SG26m Mint. 1895-98 '2½' (type 6) on 2a pale blue, with 'Zanzibar' triple, two albino (with double offsets on gum, one albino impression well above the inked opt, the other slightly below), fresh and fine o.g. Very scarce."
1896 British East Africa with ‘Zanzibar’

“1896 Stamps of British East Africa Overprints. During June to August 1896, supplies of British East African stamps were overprinted "Zanzibar", as in the first series. The same varieties of overprint may be found. The stamps were ½, 1, 2½, 4½, 5 and 7½ annas. These surcharges were rendered necessary because of the delay in the delivery of the first definite stamps". [http://www.die-briefmarke.com/index.php?id=1275](http://www.die-briefmarke.com/index.php?id=1275).

1/2A (M19) + 1A (M20) + 2 1/2A (M21)

[https://s-media-cache-ak0.pinimg.com/236x/b1/a3/4e/b1a34e00a3a70c316b49e076c384ec93.jpg](https://s-media-cache-ak0.pinimg.com/236x/b1/a3/4e/b1a34e00a3a70c316b49e076c384ec93.jpg)

4 1/2A (M22)

http://i1.ebayimg.com/thumbs/images/g/6nkAAOSwUKxYmdxq/s-l225.jpg

5A (M23)


7 1/2A (M24)

The Beit-el-Ajaib, or House of Wonders, was built by the Sultan Sayyid Barghash around 1883 as a ceremonial palace. A square clock tower and lighthouse was built in front of the palace, as seen in the postcard view posted by Huelse. In 1896 the buildings were badly damaged when British warships briefly shelled the town during a dispute over the royal succession, a conflict known in Zanzibar as the Shortest War in History (38 minutes). When the building was rebuilt in 1899-1900 the clock tower was incorporated into the center of the front of building, creating one of Zanzibar's best known landmarks. The building has been used as a royal residence and for government offices; it is now a museum. Located on the waterfront of Stone Town”.

https://www.unc.edu/~rowlett/lighthouse/tza.htm

1896 20 September Sultan Hamid ibn Thuwaini, watermark one Rosette

http://www.die-briefmarke.com/fileadmin/user_upload_briefmarke/Online_Katalog/Allgemein/Wmk_Rosette.jpg

“We 1896 Sultan Seyyid Hamed-bin-Thwain. These stamps were recess printed by De La Rue & Co. on paper watermarked with a rosette. The design featured the portrait of Sultan Seyyid Hamed-bin-Thwain, the lower denominations showing the crossed red flags of Zanzibar above the portrait a
African Postal Heritage; African Studies Centre Leiden; APH Paper 20, part 3; Ton Dietz
Zanzibar 1895-1912; Version June 2017

palm tree flanking them on either side. The rupee values, larger in size, are similar except that the flags are shown on either side of the portrait. The stamps did not arrive in Zanzibar until a month after the death of the Sultan. The resultant demand amongst collectors and dealers for this posthumous issue so overwhelmed the Post Office that further provisionals became necessary”.


1/2A (M25)


1A (M26)

https://i.ebayimg.com/thumbs/images/m/mvmlbnVl0N-4OIC5u5pA00g/s-l225.jpg

http://www.grosvenorauctions.com/dyn_pages/stamp_images/92/9622.jpg

2A (M27)

http://www.die-briefmarke.com/typo3temp/pics/8d1a05062a.jpg

2 1/2A (M28)
Zanzibar 1895-1912; Version June 2017

http://www.die-briefmarke.com/typo3temp/pics/da02ea6cf2.jpg

https://1.bp.blogspot.com/-Am1JC_qEnkQ/WBUHh7JWPyl/AAAAAAAAbfNk/6uSnH1_h768EKniAdNf8RatF9pxnCO9eAClcB/s1600/Zan41.jpg

http://www.stevedrewett.com/images/7475.jpg: “ZANZIBAR - 1898 2 1/2a rate cover to USA. 1898 (JA.10) cover to USA bearing 2 1/2a (SG 160) tied by ZANZIBAR cds. Scarce.”.

3A (M29)


4A (M30)
4 1/2A (M31)

5A (M32)

7 ½ A (M33)

8A (M34)


1R (M35)


“The fifth sultan of Zanzibar appears on several 1896 bicolored, engraved stamps of Zanzibar”.

2R (M36); 3R (M37); 4R (M38); 5R (M39)
https://www.sandafayre.com/stockimages/52175233.jpg
http://www.stevedrewett.com/images/8679.jpg: “ZANZIBAR - 1897 1a red postal stationery wrapper to India cancelled ZANZIBAR. H&G 4. 1897 1a red on buff postal stationery wrapper addressed to India cancelled by squared circle ZANZIBAR cds dated 20.AP.00. H&G 4.”

http://www.stevedrewett.com/images/2854.jpg; together with:

http://www.stevedrewett.com/images/2854-1.jpg: “ZANZIBAR - 1897 2a RPSE to USA with additional 2 1/2a and 5a used at ZANZIBAR. H&G 2a. 1897 2a brown red on cream registered postal stationery envelope (size J) addressed to USA (fold at left) bearing 2 1/2a and 5a adhesives tied by small ZANZIBAR cds dated 15.DE.98. A scarce piece of stationery. H&G 2a.”.
Zanzibar 1895-1912; Version June 2017

http://i.ebayimg.com/images/g/BZgAAOSw3mpXEZNT/s-l1600.jpg


1897 Idem with surcharge
“1897 The Provisionals. The new provisionals were issued on 5 January 1897. They were 2½ annas surcharges in three types on supplies of the 4 annas myrtle-green stamp.” [http://www.die-briefmarke.com/index.php?id=1275](http://www.die-briefmarke.com/index.php?id=1275)

2 ½ : 4A (M40, three types)

[http://stampauctionnetwork.com/f/135/150.jpg](http://stampauctionnetwork.com/f/135/150.jpg): “S.G. #175-176, 1897 "2½" Surcharge on 4a Myrtle green, se-tenant pair with Type 3 and 4 surcharges, right margin vertical pair, the top stamp with Type 3 and the bottom stamp with Type 4 surcharge, quite fresh, o.g., very fine (Scott #53-54)”.

**1898 Sultan Hamid ibn Thuwaini, watermark multiple Rosettes**


“In May 1898 the ½, 1, 2, 2½, 3, 4, 4½, 5, 7½ and 8 annas were printed on paper watermarked Multiple Rosettes”. [http://www.die-briefmarke.com/index.php?id=1275](http://www.die-briefmarke.com/index.php?id=1275)

1/2A (M41); 1A (M42a red and black blue, and 42b red and black green)); 2A (M43); 2 1/2A (M44); 3A (M45); 4A (M46); 4 1/2A (M47); 5A (M48); 7 ½ A (M49); 8A (M50)
http://www.stevedrewett.com/images/10080.jpg: “ZANZIBAR - 1902 1a rate postcard use to Austria. 1902 (28.NO.) use of postcard addressed to Austria depicting a scene of Zanzibar from the sea and motor cruiser bearing 1a adhesive tied by squared circle ZANZIBAR cds with octagonal LA REUNION A MARSEILLE/L.U.No.3 strike at left”.

1899 Sultan Hammud ibn Muhammad

“1899-1901 Sultan Seyyid Hamoud-bin-Mohammed bin Said. It was not until the third year of the reign of Sultan Seyyid Hamoud-bin-Mohammed bin Said that stamps bearing his portrait were issued. The frame design remained the same for both anna and rupee values as in the previous issue. Again, the flags were printed in red, the denominations and colours of the fifteen stamps in the series were as before. In 1901 the colours of the 1 anna and 4½ annas were changed to carmine and blue-black respectively”. http://www.die-briefmarke.com/index.php?id=1275


1/2A (M51, two types of watermark); 1A (red/black blue, M52, two types of watermark); 1A (red and carmin, M53, 1901); 2A (M54); 2 1/2A (M55); 3A (M56); 4A (M57); 4 1/2A (red and orange, M58); 4
1/2A (red and blue black, M59, 1901); 5A (M60); 7 ½ A (M61); 8A (M62); 1R (M63); 2R (M64); 3R (M65); 4R (M66); 5R (M67)

http://i.ebayimg.com/00/s/MTYwMFgxNDc3/z/qloAAOSww5NZBWgW/$_57.JPG
http://www.stevedrewett.com/images/6878.jpg: “ZANZIBAR - 1901 2 1/2a rate cover to UK. 1901 (OC.3) cover to UK bearing 1/2a & 1a pair (SG 188+89) tied by squared circle ZANZIBAR cds”.

https://i.ebayimg.com/thumbs/images/g/z5EAAOSw3xJVe8g/s-l225.jpg
1899-1901 Revenue

http://i.ebayimg.com/images/g/9GMAAOSwsB9W8tvN/s-l1600.jpg

1899-1901 Revenue

http://www.revrevd.com/uploads/3/2/0/3220955/5910620.jpg?620: “1899-1901 (Gibbons date for issue of postage stamps). Postage stamps of Zanzibar (Sultan Seyyid Hamoud bin Mahommed bin Said) overprinted Revenue in mixed case (1½ x 3 mm), probably by a local printer. Stamps measure 25 x 30 mm. Perf 14. Wmk single rosette. Printed (recess) De La Rue. Flags and lines at edges of stamps in red. R71. 1r blue; R72. 2r green; R73. 3r dull purple; R74. 4r lake; R75. 5r sepia”.

1904, 1899 stamps with surcharge

“. 1904 The Provisionals. Upon the death of the Sultan he was succeeded by his son, Ali bin Hamoud, then a schoolboy at Harrow, so that for a time a Regency was established. Ali ascended the throne in 1905 under the title of Sultan Seyyid Ali bin Hamoud bin Naherud. A number of provisional stamps were issued in 1904. Surcharged in words, they were "One" on the 4½ annas orange and 4½ annas blue-black, "Two" on the 4 annas myrtle-green, "Two & Half" on 7½ annas mauve and 8 annas grey-olive.” http://www.die-briefmarke.com/index.php?id=1275
1A : 4 ½ A orange (M68)

[Image of a stamp with the text "Zanzibar" and "One ANNAS 4"]

http://i.colnect.net/b/2720/510/Sultan-Hammud-ibn-Muhammad.jpg

[Image of a registered letter with two stamps and the text "Zanzibar"]

http://img.collectorcircuit.com/files/david-feldman-s.a./stampauction/autumn-auction/1313842573361414586315.jpg

1A : 4 ½ A blue black (M69)
https://s-media-cache-ak0.pinimg.com/236x/07/5f/3b/075f3b08d603bac01ce3c5c9ff50fa43.jpg

2A : 4A (M70)

http://i.colnect.net/b/2720/512/Sultan-Hammud-ibn-Muhammad.jpg

2 ½ A : 7 1/2A (M71)

http://i.colnect.net/b/2720/513/Sultan-Hammud-ibn-Muhammad.jpg
1904 8 June; monogram of Sultan Ali bin Hamoud

“1904 Monogram of Sultan Seyyid Ali bin Hamoud bin Naherud. During Ali's minority, a new issue of stamps was made bearing his monogram supported by two lions holding flags. The values appear in Arabic in the top corners and in English in the lower, denominations are of larger size.”.

1/2A (M73)

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http://i.ebayimg.com/00/s/OTE0WDEyODA=/z/MXsAAOSwfpVZHJTv/$_57.JPG
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http://www.stevedrewett.com/images/7476.jpg: “ZANZIBAR - 1905 1/2a (x4) cover to UK cancelled by squared circle ZANZIBAR cancel. 1905 (JU.19.) cover addressed to UK bearing a fine strip of four of the 1/2a adhesive (SG 210) tied by squared circle ZANZIBAR cds’s.”.
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1A (M74)

https://1.bp.blogspot.com/-E4w3bNEyhjI/WBUNQoiCFCI/AAAAAAAAlOo/FVsNJFrNANw-LMBwbnbKB6C5pXoIU59gQCLcB/s1600/Zan80.jpg

http://www.stevedrewett.com/images/4948.jpg and http://www.stevedrewett.com/images/4948-1.jpg: "ZANZIBAR - 1907 1a rate postcard use to Austria. 1907 use of black & white picture postcard addressed to Austria depicting 'Picking Cloves + Zanzibar interior stree' bearing 1a (SG 211) tied by squared circle ZANZIBAR cds".

2A (M75)

https://s-media-cache-ak0.pinimg.com/564x/ee/ba/1f/eeba1f148f80e97b170d9c57d9cd0349.jpg

2 1/2A (M76)


3A (M77)


4A (M78)
African Postal Heritage; African Studies Centre Leiden; APH Paper 20, part 3; Ton Dietz
Zanzibar 1895-1912; Version June 2017

4 1/2A (M79)

https://s-media-cache-ak0.pinimg.com/236x/68/a8/fd/68a8fdccfc9c59013bf6bfc0ac411ca.jpg

5A (M80)

https://s-media-cache-ak0.pinimg.com/236x/05/7b/93/057b93f5aa6d5ee6a4442ff7636e861.jpg
https://s-media-cache-ak0.pinimg.com/564x/8a/49/aa8a49b26fe22feb4f0e518507ec0a93.jpg

8A (M82)


1R (M83, two types of watermark)
http://thumbs.ebaystatic.com/images/g/btAAAOSwnHZYc265/s-l225.jpg

2R (M84)


3R (M85)
African Postal Heritage; African Studies Centre Leiden; APH Paper 20, part 3; Ton Dietz
Zanzibar 1895-1912; Version June 2017

http://thumbs.ebaystatic.com/images/g/8xsAAOSwOgdYu5NJ/s-l225.jpg

4R (M86)

http://www.die-briefmarke.com/typo3temp/pics/7bdc905f0e.jpg

5R (M87)


http://www.stevedrewett.com/images/1189.jpg
http://i.ebayimg.com/images/g/tdYAAOSw2GIXEzND/s-l1600.jpg

http://www.stevedrewett.com/images/10312.jpg: “ZANZIBAR - 1904 1/2a light green PSC to UK uprated with additional 1a. H&G 13. 1904 1/2a Light green on buff postal stationery postcard addressed to UK bearing additional 1a (SG 211) tied by squared circle ZANZIBAR cds. H&G 13.”.
SPEICEMEN

http://www.stevedrewett.com/images/719.jpg
http://www.stevedrewett.com/images/7484.jpg: “ZANZIBAR - 1904 scarce 'reply' section of the 1a+1a PSRC addressed to Tanganyika. H&G 16. 1904 reply section of the 1a+1a Red on buff postal stationery reply type postcard addressed to Daressalaam & cancelled by squared circle ZANZIBAR cds dated 3.JA.06. H&G 16“.

1904 Revenue

http://www.revrevd.com/uploads/3/2/2/0/3220955/7007812.jpg?638: “1904 (according to Barefoot). Provisional manuscript surcharges on the above issue. a) 4 annas surcharge produced by cancelling original value with 4, a or 4a; R20. 4a on 8a blue (red surcharge); R22. 4a on 3r orange-brown; R23. 4a on 4r chocolate; R24. 4a on 5r violet; R25. 4a on 40r pale blue”.

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http://www.revrevd.com/uploads/3/2/2/0/3220955/6600013.jpg?638: “c) As b) but the figure 1 written across original figures of value to cancel them; R31. 1r on 2r lilac; R32. 1r on 3r orange-brown; R33. 1r on 5r violet; R34. 1r on 30r orange; R35. 1r on 40r pale blue (red)”.

http://www.revrevd.com/uploads/3/2/2/0/3220955/3303055.jpg?226: “d) Surcharged with a cross cancelling the zeros; R36. 2r on 20r bistre (red); Notes: 1. Morley additionally lists the following values, which I have not seen: 4a on 8a (surch in black or blue); 4a on 12a (surch in black); 1r on 2r (surch in red); 1r on 40r (surch in black); 2. Manuscript surcharges such as these are easy targets for forgers. Buyers should beware of paying high prices for such items.”.

http://www.revrevd.com/uploads/3/2/2/0/3220955/8572685.jpg?620:P “1904 (according to Barefoot). Printed provisional surcharges on the 1893 issue, with three different types of surcharge. a) Serifed font, with A (=annas) or R (=rupees) preceding the numeral; R41. 4a on 2r lilac; R42. 1r on 12a carmine; R43. 3r on 2r lilac; R44. 5r on 2r lilac; R45. 10r on 8a blue. Note: Barefoot additionally lists the 1r on 8a with this type of surcharge in red, though I have not seen this and suspect it may be an error for the sans-serif surcharge (see R51 below).”.
b) Bold sans-serif font in black or violet, with the numeral preceding R. R51. 1r on 8a blue (violet); R52. 1r on 12a carmine; R53. 5r on 12a carmine; R54. 10r on 50r grey; Notes: 1. The violet surcharge on R51 can sometimes appear either red or blue.; 2. One example of R51 was reported (and subsequently listed in Barefoot) as being surcharged at left only. Close examination of the stamp revealed that it was a normal example of R51 but with the right-hand part of the surcharge hidden almost completely by the cancel. 3. Barefoot additionally lists the 3r on 2r with this type of surcharge, though I have not seen this.”.

c) Numeral only cancelling previous value; R66. 3r on 2r lilac”.

1905 Revenue

1906 Revenue

http://www.revrevd.com/uploads/3/2/2/0/3220955/3811599.jpg?97 (image from Hoffman) a) 13½ x 5 mm overprint on stamps measuring 18½ x 22½ mm; R91. 1a rose-red; a. overprint inverted; R92. 4a deep green (red); R93. 8a olive-green”. b) 25 x 5 mm overprint on stamps measuring 25 x 29½ mm.Flags and lines at edges of stamps in red. R94. 1r blue; a. watermark sideways; R95. 2r green; R96. 3r violet; R97. 4r claret; R98. 5r olive-brown. Note: Morley lists a 1r on 2r surcharge, which I have not seen. Barefoot also lists a 1r on 12c, but I believe this may be erroneously copied from Morley, who lists this stamp with REVENUE in black block type (see footnote below R104)”.

1907 Revenue

(15 x 3 mm on 1a, 19½ x 4 mm on others) by De La Rue, or surcharged also. Flags and lines at edges of stamps in red on rupee values. R101. 1a rose-red; R102. 1r blue (wmk sideways); R103. 1r on 2r green (wmk sideways); R104. 2r green; Notes: Morley also lists a 1r on 12c (possibly an error for the 12c of 1908-09?) in this series, and Gibson lists a 2a and 4a in this series, but I have not seen any of these.

1908 (May) – 1909 Sultan Ali bin Hamoud, in Cent/Rupee values

http://www.die-briefmarke.com/index.php?id=1275: “1908-09 Sultan Ali bin Hamoud. Stamps bearing the portrait of the Sultan were issued in May 1908. They indicated a change in currency, the rupee having been stabilized at about 1/6 and its division into 100 cents instead of 16 annas, as before. The cent values show a medallion portrait in two different frame designs of formal scrolls. The values from 1 rupee to 5 rupees show the head and shoulders of the Sultan under an Arabic arch, with his name appearing on either side. The high denomination stamps, 10 rupees to 200 rupees depict the palace with its fine clock tower and on the left, the harem buildings, as seen from the sea. A native fishing craft completes the scene. The higher values are very rare stamps indeed.”.

1C (M88, October 1909); 3C (M89, two types of watermark); 6C (M90, two types of watermark); 10C (M91, October 1909); 12C (M92, two types of watermark); 15C (M93, two types of watermark)

https://s-media-cache-ak0.pinimg.com/236x/7f/5c/5f/7f5c5fc097628b6371b473517d6c2ef0.jpg

25C (M94); 50C (M95); 75C (M96, October 1909); 1R (M97, two types of watermark); 2R (M98, two types of watermark); 3R (M99); 4R (M100); 5R (M101)
http://i.ebayimg.com/images/g/j1MAAOSwLnBX5N2G/s-l1600.jpg

http://www.stevedrewett.com/images/10313.jpg: “ZANZIBAR - 1908 6c red postal stationery wrapper addressed to Germany. H&G 10. 1908 6c red on buff postal stationery wrapper addressed to Germany cancelled by squared circle ZANZIBAR cds dated SE.7.13. H&G 10.”.
http://www.stevedrewett.com/images/10079.jpg: “ZANZIBAR - 1908 6c red PSC to Germany used at ZANZIBAR. H&G 18.1908 6c red on buff postal stationery postcard addressed to Germany cancelled by squared circle ZANZIBAR cancel dated DE.5.1912. H&G 18.”
Fiscal stamps, also sold as postage stamps:

10R (M102); 20R (M103);

http://thumbs.ebaystatic.com/images/g/uyMAAOSw0QFXBecR/s-l225.jpg

http://stampauctionnetwork.com/f/135/152.jpg: “S.G. #240, 1908 20R Black and yellow green, deep vibrant colors on fresh white paper, o.g., never hinged, very fine (Scott #114)”.

30R (M104); 40R (M105)

http://www.harmerschau.com/lotphotos_large/86/100677.jpg

http://stampauctionnetwork.com/f/135/153.jpg: “S.G. #242, 1908 40R Black and orange brown, bright colors, o.g., very fine; 1961 A. Diena certificate (Scott #116)”.

50R (M106); 100R (M107)
http://stampauctionnetwork.com/f/135/154.jpg: “S.G. #243, 1908 50R Black and mauve, well centered, fresh colors, o.g., very fine; signed A. Diena and accompanied by a 1957 BPA certificate (Scott #117)”.

http://stampauctionnetwork.com/f/135/155.jpg: “S.G. #244, 1908 100R Black and steel blue, a highly select mint example, with intense prooflike colors and impressions on pristine white paper, nicely centered, o.g., lightly hinged, very fine (Scott #118)”.

200R (M108)

http://stampauctionnetwork.com/f/135/151.jpg: “S.G. #239s-45s, 1908 10R-200R Palace, with "SPECIMEN" overprints vertically, unusually bright and fresh set, o.g., never hinged (particularly scarce thus), very fine (Scott #113S-19S)”.

http://stampauctionnetwork.com/f/135/156.jpg: “S.G. #245, 1908 200R Brown and greenish black, well centered, attractive rich colors, o.g., some small black offset on gum, very fine (Scott #119)”.
http://www.grosvenorauctions.com/dyn_pages/stamp_images/44/16651.jpg

Used for revenue purposes
“1908-09. Sultan Ali bin Hamoud (1r to 5r) or view of Zanzibar Port (10r to 200r) in horiz format. 25 x 30 mm (vert) or 30 x 25 mm (horiz). Perf 14. Wmk Multiple Rosettes (sideways on 10r to 30r). F230. 15c ultramarine; F231. 25c sepia; F232. 50c blue-green; F234. 1r yellow-green; a. watermark sideways; F235. 2r violet; F236. 3r orange-bistre; F237. 4r vermilion; F238. 5r steel-blue; F239. 10r blue-green and brown; F240. 20r black and yellow-green; F241. 30r black and sepia; F242. 40r black and orange-brown; F243. 50r black and mauve; F244. 100r black and steel-blue; F245. 200r brown and greenish black”.

Illustration still missing: 1895 8 annas