Introduction

Postage stamps and related objects are miniature communication tools, and they tell a story about cultural and political identities and about artistic forms of identity expressions. They are part of the world’s material heritage, and part of history. Ever more of this postal heritage becomes available online, published by stamp collectors’ organizations, auction houses, commercial stamp shops, online catalogues, and individual collectors. Virtually collecting postage stamps and postal history has recently become a possibility. These working papers about Africa are examples of what can be done. But they are work-in-progress! Everyone who would like to contribute, by sending corrections, additions, and new area studies can do so by sending an email message to the APH editor: Ton Dietz (dietzaj@asc.leidenuniv.nl). You are welcome!

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Zanzibar part 2: French post office with own postage stamps 1894-1904. Version June 2017

Illustrations cover page:
ASC Leiden postage stamp Nederland (2011): ©African Studies Centre Leiden
Cape of Good Hope postage stamp 1853:
http://upload.wikimedia.org/wikipedia/commons/thumb/7/7c/Cape_Triangular_Postage_Stamp.jpg/400px-Cape_Triangular_Postage_Stamp.jpg
Egypt postage stamp 1914:
https://upload.wikimedia.org/wikipedia/commons/4/4b/Post_Smast_Egypt.jpg
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Zanzibar: French Post Office, with own postage stamps (1894 - 1/7/1904)

1894-‘96

https://assets.catawiki.nl/assets/2015/5/24/9/6/d/96d3cd78-022a-11e5-90a8-3ddb21e64b75.jpg

Stamps of France of 1876-1884 with ‘ANNA’ (Yvert PEF, p. 827)
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½ A : 5c green (Y1) with carmin and red overprint

https://assets.catawiki.nl/assets/2017/1/19/3/1/4/thumb1_314ca42c-de7c-11e6-87fa-e770078c4cbe.jpg


http://stampauctionnetwork.com/f/135/98.jpg: “Yvert #1, 1894 "1/2/ANNA" Surcharge on 5c Green on greenish, horizontal gutter pair with millesimes "3", beautifully cancelled by 8 September 1894 datestamp, fresh and intact, very fine; very rare used”.

1A : 10c lilac (Y2)
1 1/2A : 15c blue (Y3) with red and carmin overprint; and error: ANNAS.

2A : 20c ‘brique’ on green (Y4); normal and error: ANNA

2 1/2A : 25c black on pink (Y5), normal and double overprint
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3A : 30c brown (Y6); normal and error 3

4A : 40c red orange (Y7)
http://www.world-covers.com/pics/t6643.jpg

5A : 50c pink (Y8)
African Postal Heritage; African Studies Centre Leiden; APH Paper 20, part 2; Ton Dietz
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https://swmedia-4cd6.kxcdn.com/media/catalogue/French-Post-Zanzibar/Postage-stamps/A7-i.jpg

7 ½ A : 75c violet on yellow (Y9)

https://swmedia-4cd6.kxcdn.com/media/catalogue/French-Post-Zanzibar/Postage-stamps/A8-i.jpg

http://stampauctionnetwork.com/f/135/100.jpg: “Yvert #9, 1896 "7 1/2/ANNAS" Surcharge on 75c Violet on orange, select mint example of this very scarce stamp, wonderfully fresh, o.g., l.h., very fine; only 150 stamps are believed to have been surcharged”.

10A : 1F olive (Y10), red and carmin overprints

http://images-01.delcampe-static.net/img_large/auction/000/395/720/604_001.jpg

50A : 5F lilac (Y11)
1894

Stamps of France of 1876-1884 with ‘Anna’ and ‘Zanzibar’ (Yvert PEF, p. 827)

1/2A + 5 : 1c black on azure blue, two types 5 (Y12)

1A + 10 : 3c grey, three types 10 (Y13)
2 ½ + 25 : 4c lilac brown, four types 25 (Y14)


http://stampauctionnetwork.com/f/135/102.jpg: “Yvert #14b, 1894 "25" Surcharge on 4c Claret on lavender, Ty. III surcharge, used with neat 30 March 1894 postmark, very fine; only 192 stamps received the Ty. III surcharge”.

5A + 50 : 20c ‘brique’, three types 50 (Y15)

http://www.philateliefree.fr/colonies/img/announce/ann642_1.jpg

https://swmedia-4cd6.kxcdn.com/media/catalogue/French-Post-Zanzibar/Postage-stamps/B3-i.jpg

http://stampauctionnetwork.com/f/135/103.jpg: “Yvert #15b, 1894 "50" Surcharge on 20c Red on green, Ty. III surcharge, o.g., l.h., fresh and fine; only 210 stamps received the Ty. III surcharge”.

10A + 1F : 40c red orange, three types 1 Fr., and error (without dot) (Y16)
http://stampauctionnetwork.com/Y/1091/92.jpg

https://swmedia-4cd6.kxcdn.com/media/catalogue/French-Post-Zanzibar/Postage-stamps/84-i.jpg


http://stampauctionnetwork.com/f/135/104.jpg: “Yvert #16, 16b, 1894 "1Fr." Surcharge on 40c Red on straw, Ty. I and Ty. Ill surcharges, horizontal combination pair, the left stamp Ty. Ill and the right stamp Ty. I, strong and intact, o.g., h.r., fine; with only 456 Ty. I and 48 Ty. Ill surcharges produced such combination pairs are very rare”.

1896-1900

Stamps of France of 1876-1898 with Anna value and Zanzibar (Yvert PEF p. 827)
Zanzibar part 2: French post office with own postage stamps 1894-1904. Version June 2017


1/2A : 5c green (carmine and red overprint) (Y17); 1/2A : 5c green yellow (Y18 and 19, two types)

https://assets.catawiki.nl/assets/2016/1/25/9/5/6/956a4c2e-c367-11e5-8e39-f0c095363eae.jpg

Delcampe, no further information
Zanzibar part 2: French post office with own postage stamps 1894-1904. Version June 2017

http://www.stevedrewett.com/images/7851.jpg: “ZANZIBAR (French) - 1 1/2a red on 5c green PSE to Germany used at ZANZIBAR. 1898 (SEP.24.) use of French 5c green on cream postal stationery envelope overprinted in red 1/2/ANNA/ZANZIBAR addressed to Germany and cancelled by near ZANZIBAR d/r cds. A nice use of this surcharged stationery”.

Delcampe, no further information
1A : 10c black on lilac (Y20 and 21, two types)

https://assets.catawiki.nl/assets/2014/8/10/c/3/6c32775e-2094-11e4-9108-062db5045b78.jpg

https://s-media-cache-ak0.pinimg.com/236x/71/94/0d/71940d5f72869a20b4ba704729b0cd58.jpg

http://www.stevedrewett.com/images/7866.jpg: “ZANZIBAR (French) -1901 1a on 10c black surcharge use on postcard to Egypt. 1901 (1.OT.) use of picture postcard addressed to Egypt
Zanzibar part 2: French post office with own postage stamps 1894-1904. Version June 2017

depicting two street scenes 'Zanzibar- Narrow Public Street + Zanzibar-Native Street' bearing French surcharged '1/anna/Zanzibar' on 10c black adhesive tied by d/r ZANZIBAR cds. PORT SAID transit”.

1 1/2A : 15c blue (red and carmin overprint) (Y22)

https://s-media-cache-ak0.pinimg.com/736x/69/41/c9/6941c99073205f9bd915de2b1e50bcf3.jpg
https://www.sandafayre.com/stockimages/57090805.jpg

2A : 20c ‘brique’ on green (Y23, and with error: three double print of Zanzibar)
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https://s-media-cache-ak0.pinimg.com/236x/7c/e2/a7/7ce2a7205c59e3f95d83ff5b2ee37bd7.jpg

http://www.typesage.fr/articles/rififi_zanzibar/img/rififi.jpg

http://www.wokinghamphilatelic.org.uk/index_files/zanzibar_french_po.jpg?i=1

2 ½ : 25c black on pink (Y24) (normal and with error: upside down)
Zanzibar part 2: French post office with own postage stamps 1894-1904. Version June 2017

Illustration not yet found

3A : 30c brown (Y25)

4A : 40c red orange (Y26)
African Postal Heritage; African Studies Centre Leiden; APH Paper 20, part 2; Ton Dietz
Zanzibar part 2: French post office with own postage stamps 1894-1904. Version June 2017

http://www.chrisrainey.com/images/6564.jpg

5A : 50c pink, two types (Y27 and 28)

https://assets.catawiki.nl/assets/2016/1/25/e/7/3e7a84c0-c366-11e5-903a-f67a2eabb29a.jpg

https://i.ebayimg.com/thumbs/images/g/hSQAAOSw~CFY6vVV/s-l225.jpg
http://www.chrisrainey.com/images/484.jpg

10A : 1 Fr, olive, red and carmin overprints (Y29)

https://s-media-cache-ak0.pinimg.com/736x/a7/c4/20/a7c42076626c2e196c668249fccdd819.jpg

20A : 2Fr, normal and triple (Y30 and 30a, plus error Y30b: Zanzibas)
Surcharges on Peace and Commerce, group of horizontal gutter pairs with millesimes, comprised of
red ½a Ty. II "7" as a top pair in a block of four, ½a Ty. I "0" as the bottom pair in a block of four, 2½a
and 3a "9" and 5a and 20a "0", remarkably fresh and intact, o.g., l.h. or small h.r., fine-very fine; a
difficult group to assemble”.

surcharge on 2Fr. Brown on azure, rich color, o.g., very fine and scarce”.

50A : 5Fr, lilac (Y 31, plus error Y31a: Zanzibas)

http://www.stevedrewett.com/images/4316.jpg: “ZANZIBAR (French) - 1898 1a+1a on 10c+10c RPSC unused. H&G 8. FRENCH - 1898 1 Anna + 1 Anna /ZANZIBAR overprint in blue on French 10c+10c black on bluish postal stationery reply type postcard in fine unused condition. H&G 8.”.

http://aps-web.fr/wp-content/uploads/2013/02/aazanzibar-entier582-300x188.jpg

1897 Timbre Taxe

French stamps of 1893 with overprint in ANNA and ZANZIBAR (Yvert PEF, p. 828)

Postage due


http://philatelic-passion.com/boutique/catalog/images/0676.jpg
1/2A : 5c blue (Y TT1)

https://cdn.philasearch.com/A09205/S112/v2461.jpg

1A : 10c brown (Y TT2, and TT2a upside down, and error TT2b 2 1/2A : 10c)

https://images-02.delcampe-static.net/img_thumb/auction/000/207/871/780_001.jpg?v=1


http://thumbs.ebaystatic.com/images/g/dGYAAOSwv0tVVbXr/s-l225.jpg

1 1/2A : 15c yellow green (Y TT3, and TT3a non-perforated)
Zanzibar part 2: French post office with own postage stamps 1894-1904. Version June 2017

Delcampe, no further information


http://philatelie-passion.com/boutique/catalog/images/img917_.jpg
Zanzibar part 2: French post office with own postage stamps 1894-1904. Version June 2017

http://www.klassische-philatelie.de/objekte/2075_front.jpg: “Französische Kolonien (COLONIES FRANCAISES) - Zanzibar 1897 Katalog Yvert 3 a. Zanzibar bureau français timbre taxe, 1897 1 1/2 anna sur 15 centimes VARIÉTÉ NON DENTELÉ bloc de 30 avec interpanneaux et millésime "4". Neuf sans gomme, superbe et très frais. Variété RRR! tirage 150 timbres (une feuille), que 3 paires avec millésime peuvent exister”.

3A : 30c carmin red (Y TT4, and error NNAS Y TT4a, and error BAR upside down TT4b);

https://encrypted-tbn0.gstatic.com/images?q=tbn:ANd9GcR058Or1G03Vxrzzq9CZdW55Qt9nKhRMSh7pn5ZVWUlptWYng

5A : 50c lilac (Y TT5, and error 2 1/2A : 50c Y TT5a; corrected error 5 : 2 ½ A : 50c TTSb and 5c two types)
Zanzibar part 2: French post office with own postage stamps 1894-1904. Version June 2017

https://encrypted-tbn0.gstatic.com/images?q=tbn:ANd9GcS3w3JVtDxTA9y0Ujpl8wt4HUzUmQ7Jcnr9HUMy7NG0NrFAJ6wV

http://stampauctionnetwork.com/F/146/762.jpg
Zanzibar part 2: French post office with own postage stamps 1894-1904. Version June 2017

1897

Zanzibar 1894-96 with overprints

2 ½ + 25c : ½A (Y32 twelve types and Y32m error 5 + 25 : 1/2a)

https://assets.catawiki.nl/assets/2016/1/25/2/7/b/27b877f0-c36c-11e5-9dac-1c7de1ae1d4a.jpg
https://i.ebayimg.com/thumbs/images/g/CO4AAOSw3ZRY8kI1/s-l225.jpg
https://swmedia-4cd6.kxcdn.com/media/catalogue/French-Post-Zanzibar/Postage-stamps/C-i.jpg
Zanzibar part 2: French post office with own postage stamps 1894-1904. Version June 2017

http://stampauctionnetwork.com/f/135/111b.jpg, and
http://stampauctionnetwork.com/f/135/111.jpg: “Yvert #32, 32d, 32h, 1897 "2½" Surcharge Ty. V, IV and IX on "25c." on "½/ANNA" on 5c Green on greenish, used examples of each, first two tied to small piece by July 1897 postmarks, nicely centered, very fine; only 288, 64 and 96 examples produced respectively”.

2 ½ + 25c : 1A (Y33, twelve types)

http://stampauctionnetwork.com/f/135/112.jpg: “Yvert #33, 1897 "2½" Surcharge Ty. V on "25c." on "1/ANNA" on 10c Black on lavender, tied to small piece by neat c.d.s., fresh and well centered, very fine; of the 190 stamps surcharged only 54 are Ty. V”

http://www.klassische-philatelie.de/objekte/5391_front.jpg: “Französische Kolonien (COLONIES FRANCAISES) - Französische Post in Sansibar 1897 Katalog Yvert 33j; French Post Office in Zanzibar 1897, 10c black Sage issue with type X surcharges (from position 23): 2 1/2 annas and 25 centimes on stamp already showing a 1 annas surcharge, extremely fine, mint with full original gum. THIS MAJOR RARITY OF THE FRENCH COLONIES (ONLY 18 PRINTED) IS UNIQUE IN UNUSED CONDITION”.

2 ½ + 25c : 1 1/2a (Y34, twelve types)
**Zanzibar part 2: French post office with own postage stamps 1894-1904. Version June 2017**

https://swmedia-4cd6.kxcdn.com/media/catalogue/French-Post-Zanzibar/Postage-stamps/C2-i.jpg

http://stampauctionnetwork.com/f/135/113.jpg: “Yvert #34, 1897 "2½" Surcharge Ty. V on "25c." on "1½/ANNA" on 15c Blue, used with neat c.d.s. cancel, fresh and very fine; of the 260 stamps surcharged only 72 are type V”.

http://stampauctionnetwork.com/f/135/114.jpg: “Yvert #34i, 1897 "2½" Surcharge Ty. X on "25c." on "1 1/2/ANNA" on 15c Blue, used with neat c.d.s. cancel, strong color on fresh paper, very fine and rare; of the 260 stamps surcharged a mere 24 are Ty. X”.

5 + 50c : 3a (Y35, eight types)

http://stampauctionnetwork.com/f/135/115.jpg: “Yvert #35, 1897 "5" Surcharge Ty. I on "50c." on "3/ANNAS" on 30c Brown on bister, tied to small piece by clear 28 July 1897 postmark, nicely centered, fresh and very fine; of the 380 stamps surcharged only 96 are Ty. I”.

http://stampauctionnetwork.com/f/135/116.jpg: “Yvert #35a, 1897 "5" Surcharge Ty. II on "50c." on "3/ANNAS" on 30c Brown on bister, tied to small piece by clear 28 July 1897 postmark, strong color, very fine; of the 380 stamps surcharged only 48 are Ty. II”.

http://stampauctionnetwork.com/f/135/117.jpg: “Yvert #35, 1897 "5" Surcharge Ty. VI on "50c." on "3/ANNAS" on 30c Brown on bister, tied to small piece by clear 25 July 1897 c.d.s., fresh and very fine; of the 380 stamps surcharged only 48 are Ty. VI”.

5 + 50c : 4a (Y36, eight types)
http://stampauctionnetwork.com/f/135/118.jpg: “Yvert #36, 1897 "5" Surcharge Ty. I on "50c." on "4/ANNAS" on 40c Red on straw, tied to small piece by neat 26 July 1897 datestamp, bright and fresh, very fine; of the 195 stamps surcharged only 48 are Ty. I”.

http://stampauctionnetwork.com/f/135/119.jpg: “Yvert #36b, 1897 "5" Surcharge Ty. III on "50c." on "4/ANNAS" on 40c Red on straw, used with neat 26 July 1897 datestamp, excellent centering, bright and fresh, extremely fine; a great rarity of the 1897 provisional surcharges, with only six Ty. III surcharge stamps produced”.

2 ½ pale green (Y37 I, 37A II, 37A III (three types); and 37a ‘Poste nce’)

2 ½ pale lilac (Y38 I, 38A II, 38A III (three types))

2 ½ pale blue (Y39 I, 39A II, 39A III (three types))

http://www.kelleherauctions.com/lotphotos_SAN/665/563874.jpg

5a brown (Y40 IV, and Y40A V (two types))
http://stampauctionnetwork.com/Y/1091/101.jpg

5a ‘paille’ (Y41 IV, and 41A V (two types))

See Yvert for all types; Types I and IV: only perforated on left and right sides and upper side; types II/III and V": only on lower side).

2 ½ a pale green, perforated on all sides (Y42 three types and error ‘Poste nce’).

http://stampauctionnetwork.com/f/135/120.jpg: “Yvert #42, 1897 "2½" and "25c." Ty. I Surcharge on Pale green sheet-margin, perforated on all four sides, used as are all known examples, clear 26 July 1897 datestamp, fresh and very fine; only 50 copies were made”.

66
http://stampauctionnetwork.com/f/135/121.jpg: “Vert #42, 1897 "2½" and "25c." Ty. I Surcharge on Pale green sheet-margin, perforated on all four sides, used as are all known examples, tied to piece by clear 28 July 1897 c.d.s., very fine and rare; only 50 stamps were issued”.


http://stampauctionnetwork.com/f/135/122.jpg: “Yvert #42, 1897 "2½" and "25c." Ty. I Surcharge on Pale green sheet-margin, perforated on all four sides, used as are all known examples, tied to small piece by 25 July 1897 postmark, very fine and rare; only 50 examples were printed”.

http://stampauctionnetwork.com/f/135/123.jpg: “Yvert #42b, 1897 "2½" and "25c." Ty. III Surcharge on Pale green sheet-margin, perforated on all four sides, used as are all known examples, tied to piece by neat 26 July 1897 postmark, very fine; a very rare stamp, with only 20 examples printed”.

2 ½ pale lilac, perforated on all sides (Y43 three types)


2 ½ pale blue, perforated on all sides (Y44 three types)
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http://stampauctionnetwork.com/f/135/125.jpg: “Yvert #44a, 1897 "2½" and "25c." Ty. II Surcharge on Pale blue sheet-margin, perforated on all four sides, used as are all known examples, neat 27 July 1897 c.d.s., fresh and very fine; an exceedingly rare stamp, with only 12 examples produced”.

http://stampauctionnetwork.com/Y/1091/100.jpg

5a brown, perforated on all sides (Y45 three types)

http://stampauctionnetwork.com/f/135/126.jpg: “Yvert #45, 1897 "5" and "50c." Ty. IV Surcharge on Brown sheet-margin, perforated on all four sides, used as are all known examples, neat 28 July 1897 postmark, very fine and rare; a mere 20 examples were printed”.

http://stampauctionnetwork.com/Y/1091/101.jpg

5a ‘paille’, perforated on all sides (Y46 three types; and two extra types in white paper)

http://stampauctionnetwork.com/f/135/127.jpg: “Yvert #46, 1897 "5" and "50c." Ty. IV Surcharge on Bister sheet-margin, perforated on all four sides, used as are all known examples, tied to piece by clear 28 July 1897 c.d.s., very fine and very rare, as only 20 copies were printed”.

Forgeries


1902-1903

1/2a : 5c green (Y47, and error Y47a ‘NNA’)

https://s-media-cache-ak0.pinimg.com/236x/a3/cc/99/a3cc99d4449a88993e36921fa7e50286.jpg

1a : 10c pink (Y48)
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1 1/2a : 15c vermillion red (Y49)

2a : 20c brown lilac (Y50)

Surcharges on 5c-30c Definitives horizontal gutter pairs with millesimes, except 10c a block of four, fresh and intact, o.g., 1a and 3a n.h., fine-very fine set”.

2 ½ a : 25c blue (Y51)
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https://assets.catawiki.nl/assets/2016/1/25/b/1/f/b1fe72f0-c36e-11e5-83f4-1223eb56a8c7.jpg

https://s-media-cache-ak0.pinimg.com/236x/7d/20/d2/7d20d23f6f11f8e420e375908e3e123.jpg

3a : 30c (Y52; and error Y52a ‘NNA’)

https://s-media-cache-ak0.pinimg.com/736x/ef/83/44/ef834457a06e557a92dbc825b8c6b5f9.jpg
http://stampauctionnetwork.com/f/135/129.jpg: “Yvert #52a, 1903 "5 ANNAS" Error surcharge on 30c Lilac, fresh mint block of four, the top right stamp the error and the other three normal, o.g., light h.r., bottom stamps n.h., fine and scarce”.

4a : 40c red and blue (Y53)

Illustration not yet found

5a : 50c brown and grey (Y54)

https://swmedia-4cd6.kxcdn.com/media/catalogue/French-Post-Zanzibar/Postage-stamps/F7-s.jpg

10a : 1Fr red and olive (Y55)

https://assets.catawiki.nl/assets/2016/1/25/a/9/e/a9e66428-c36f-11e5-8712-b436e9792a65.jpg

https://upload.wikimedia.org/wikipedia/commons/0/0d/Stamp_French_PO_Zanzibar_1902_10a.jpg

20a : 2Fr violet and yellow (Y56)

Stampworld.com

50a : 5Fr blue and ‘chamois’ (Y57)
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https://cdn.philasearch.com/A00039/S74/638.jpg: “French Offices in Zanzibar, 1896-1904 Postal Stationery. Includes a selection of nine 1896-98, 1a on 10c cards including postal replys, red and blue overprints including 4 used, and a 1903 10c red card unused, letter cards with a variety on seven 2 1/2a on 25c cards mostly unused, scarce 1904 25c blue on pink card unused and four 1/2a on 5c entire mostly used, generally F.-V.F. or better.”.

1904

25c + 2 ½ : 4a : 40c (Y58; and error Y58a)
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http://stampauctionnetwork.com/f/135/130.jpg: “Yvert #58, 1904 "25c" and "2½" Surcharge on 4a on 40c Red on straw, used as are all known examples, neat c.d.s. cancel, fine and scarce; only 150 stamps were surcharged”.

50c + 5 : 3a : 30c (Y59)

http://stampauctionnetwork.com/f/135/131.jpg: “Yvert #59, 1904 "50" and "5" Surcharge on 3a on 30c Brown on bister, used as are all known examples, tied to piece by neat 22 July 1904 postmark, very fine and rare, only 100 stamps were surcharged”.

50c + 5 : 4a : 40c (Y60)
http://stampauctionnetwork.com/f/135/132.jpg: “Yvert #60, 1904 "50" and "5" Surcharge on 4a on 40c Red on straw, used as are all but one known example, tied to small piece by 22 July 1904 datestamp, fresh and very fine; rare, with only 100 stamps surcharged”.

1Fr + 10 : 3a : 30c (Y61)


http://stampauctionnetwork.com/f/135/133.jpg: “Yvert #61, 1904 "1fr" and "10" Surcharge on 3a on 30c Brown on bister, used as are all known examples, tied to piece by clear 22 July 1904 postmark, very fine for this rare stamp; only 50 stamps were surcharged”.

1Fr + 10 : 4a : 40c (Y62)
http://stampauctionnetwork.com/f/135/134.jpg: “Yvert #62, 1904 "1fr" and "10" Surcharge on 4a on 40c Red on straw, used as are all known examples, tied to piece by neat 22 July 1904 c.d.s., very fine and rare; only 50 examples were produced”.

2 + 25 : 1/2a : 5c (Y63)


25c + 2 ½ : 1a : 10c (Y64; plus upside down: Y64a; error overprint Y64b; double overprint Y64c)
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http://stampauctionnetwork.com/f/135/135.jpg: “Yvert #64a, 1904 "25c" and "2½" Surcharge on 1a on 10c Rose red, inverted surcharge, used as are all known examples, tied to piece by 22 July 1904 datestamp, fine and rare”.

https://cdn.philasearch.com/A09205/S112/v2459.jpg

25c + 2 ½ : 3a : 30c (Y65; plus upside down: Y65a; error Y65b; without c: Y65c)

http://stampauctionnetwork.com/f/135/136.jpg: “Yvert #65, 1904 "25c" and "2½" Surcharge on 3a on 30c Lilac, used as are all known examples, single with right gutter margin containing millesimes "3", tied to piece by clear 22 July 1904 datestamp, fine; with only 50 stamps having been surcharged this is the only millesimes example possible”.

https://cdn.philasearch.com/A09205/S111/v2361.jpg

50c + cinq : 3a : 30c (Y66)
http://stampauctionnetwork.com/f/135/137.jpg: “Yvert #66, 1904 "50c" and "cinq" Surcharge on 3a on 30c Lilac, used as are all known examples, tied to piece by light 22 July 1904 postmark, very fine and rare; only 100 stamps were surcharged”.

1Fr + dix : 3a : 30c (Y67)


http://stampauctionnetwork.com/f/135/138.jpg: “Yvert #67, 1904 "1fr." and "dix" Surcharge on 3a on 30c Lilac, used as are all known examples, single with right gutter margin containing millesimes "3", tied to piece by clear 22 July 1904 postmarks, fine; with only 50 stamps having been surcharged this is the only millesimes example possible”.

½ a : 5c blue (Y68)
Zanzibar part 2: French post office with own postage stamps 1894-1904. Version June 2017

http://stampauctionnetwork.com/f/135/139.jpg: “vert #68, 1904 "Timbre" Overprint on ½a on 5c Blue postage due, used as are all known examples, cancelled by neat 22 July 1904 postmark, fine and scarce; only 300 stamps were overprinted”.

http://stampauctionnetwork.com/f/135/140.jpg: “Yvert #68, 1904 "Timbre" Overprint on ½a on 5c Blue postage due, used as are all known examples, tied to piece by neat 22 July 1904 postmark, very fine and scarce; only 300 stamps were overprinted”.

1a : 10c brown (Y69; plus two errors Y69a and Y69b)
African Postal Heritage; African Studies Centre Leiden; APH Paper 20, part 2; Ton Dietz
Zanzibar part 2: French post office with own postage stamps 1894-1904. Version June 2017

http://stampauctionnetwork.com/f/135/141.jpg: “Yvert #69, 1904 “Affrancht.” Overprint on 1a on 10c Brown postage due, used as are all known examples, tied to piece by clear 22 July 1904 c.d.s., very well centered, extremely fine; only 300 stamps were overprinted”.

http://stampauctionnetwork.com/f/135/142.jpg: “Yvert #69, 1904 “Affrancht.” Overprint on 1a on 10c Brown postage due, used as are all known examples, single with right gutter margin containing millesimes ”2”, tied to piece by 22 July 1904 datestamp, excellent centering, extremely fine; with only 300 stamps having been overprinted this is one of only six millesimes possible”.

1 1/2a : 15c yellow green (Y70; and two errors Y70a and Y70b)

http://stampauctionnetwork.com/f/135/143.jpg: “Yvert #70, 1904 Red bars overprint on 1½a on 15c Yellow green postage due, used as are all known examples, tied to piece by clear 22 July 1904 datestamp, fresh and very fine; only 150 stamps were overprinted”.

http://stampauctionnetwork.com/f/135/144.jpg: “Yvert #70, 1904 Red bars overprint on 1½a on 15c Yellow green postage due, used as are all known examples, single with right gutter margin containing millesimes ”2”, tied to piece by clear 22 July 1904 postmark, small facial scuff at top, still fine; with only 150 stamps having been overprinted a mere three millesimes are possible”.

Illustrations still missing: 1902 4 anna : 40c.