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I. François de Salignac de La Mothe Fénelon, Archbishop of Cambrai (1651-1715). Engraved by J. Thomsom from a picture by Vivien, Musée du Louvre.

II. Samuel Richardson (1689-1761). Engraved by E. Scriven from a picture by M. Chamberlin in the possession of the Earl of Onslow, Speaker of the House of Commons from 1728 onwards and later a close friend of Richardson. Published in January 1811 by J. Carpenter & W. Miller.

III. George Cheyne (1672-1743). From an engraved portrait dated 1817.


VI. Thomas Sydenham (1624-1689). Engraved by E. Scriven from the portrait at All Souls College, Oxford.

VII. Bishop Thomas Wilson (1663-1755). His portrait was painted in 1732 and engraved in 1735 by Vertue (reproduced in 1750). It shows his black skull-cap and hair flowing.


1 Private collection unless otherwise mentioned.
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XIII. Lime Grove, home of the Gibbon family in Putney, where John Byrom walked with William Law.

XIV. The title page of Cheyne’s Essay on Regimen (first edition 1740). The imprint at the top of the page also appears in Law’s Answer to Dr. Trapp (third edition 1756).


XVI. Epitaph on the wooden cross set up over Boehme’s grave in Görlitz. From “The Life of Jacob Behmen” (1654) by D. Hotham, attached to the Mysterium Magnum, 1656, p. 685. J.R. Ritman Library (Bibliotheca Philosophica Hermetica) in Amsterdam, B.P.H., no. 7119-5.

XVII. “Reflections on Clarissa Harlowe”, a painting by Sir Joshua Reynolds of his niece Theophila Palmer reading Clarissa. It was engraved by G. Scorodoumow and published in London in 1775.

XVIII. Imprint of Sir Charles Grandison, Vols. I, III, IV, VI.

XIX. Imprint of the English Malady (p. 267).