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**Title:** Ground zero. The transitional space of contemporary art
**Issue Date:** 2017-04-11
Ground zero. The transitional space of contemporary art

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Propositions

1. Contemporary art is able to open up spaces of emptiness with immense potentials which might initiate a reconsideration of our ego-centric approach towards the planet.
2. ’Ground zero’ is a space where one can die and be reborn again.
3. Being shattered by art can be a key experience for solving the ills of the 21st century.
4. Transformation through contemporary art takes place on a pre-representational level.
5. Analyzing and interpreting artworks equals with destroying them. Instead, one should embrace artworks as entities with agency.
6. Opening up empty, non-teleological spaces as a strategy for decision-making seems to be an important new practice for various branches of science and philosophy.
7. Art with intended political reference is often less politically influential than apolitical art.
8. ‘What good are the arts?’ The usual answers given to this question keep the arts within an apologetic, instrumentalist framework, and therefore can hardly be used for gaining a significant place for the arts in decision-making.
9. A Ph.D. is an elitist pastime that only the most desperate for truth should persuade.
10. A successful Ph.D. is a rite of passage. It takes one from one phase of life to another, demanding that inner transformation because of which life will never be the same again.
11. Images are psychosis. No wonder that in Mozes’ Second Commandment the making of them is forbidden.
12. The freedom of existence is ecstatic. I hope one day we will decide to stop behaving like prisoners.