The handle [http://hdl.handle.net/1887/46262](http://hdl.handle.net/1887/46262) holds various files of this Leiden University dissertation

**Author:** García, Díaz V.
**Title:** The domestic sphere of the Corded Ware Culture: a functional analysis of the domestic implements of three Dutch settlements
**Issue Date:** 2017-02-23
Credits

Figures: Figure 2.1 was made by Mar Escalante Fernández; Figures 2.3, 2.4, 4.1, 5.1, 6.1, 8.1 and 8.2 were made by Mar Escalante Fernández following Vos and de Vries 2011; Figures 3.2, 3.3, 7.2, 7.3 and 7.4 were made by V. García-Díaz; Figure 7.1 was made by V. García-Díaz following J.P. Kleijne and H.J.T. Weerts; Figure 2.2 is a courtesy of the author S.M. Beckerman; Figure 3.1 is a courtesy of the author Jeroen de Groot; Figure 4.1, 4.2 were made by B.I. Smit and are a courtesy of the Dutch Cultural Heritage Agency; Figure 4.3, 4.4, 4.5, 4.6, 4.7, 4.8, 4.9, 4.10, 5.6, 5.7, 5.8, 5.9, 5.10, 5.11, 5.12, 5.13, 5.14, 5.15, 6.3, 6.4, 6.5, 6.6, 6.7, 6.8, 6.9, 6.10, 6.11, 6.12, 6.13, 6.14, 6.15, 6.16, 6.17, 6.18, 6.19 were made by V. García-Díaz and are a courtesy of the Dutch Cultural Heritage Agency; Figure 5.1 were made by E.M. Theunissen and J.P. Kleijne and are a courtesy of the Dutch Cultural Heritage Agency; Figure 5.2 was made by J.P. Kleijne and H.J.T. Weerts and is a courtesy of the Dutch Cultural Heritage Agency; Figures 6.20 and 6.21 were made by A.L. Van Gijn and are a courtesy of the Dutch Cultural Heritage Agency.

Tables: Tables 2.1, 2.2, 2.3, 2.4, 2.5, 3.1, 4.1, 7.1, 7.2, 7.3, 7.4, 7.5, 7.6, 7.7, 7.8, 8.2, 8.3, 8.4, 8.5, and 8.6 were made by V. García-Díaz; Tables 4.2, 4.3, 4.4, 4.5, 4.6, 4.7, 5.1, 5.2, 5.3, 5.4, 5.5, 5.6, 5.7, 5.8, 5.9, 5.10, 5.11, 5.12, 5.13, 5.14, 5.15, 6.1, 6.2, 6.3, 6.4, 6.5, 6.6, 6.7, 6.8, 6.9, 6.10, 6.11, 6.12, 6.13, 6.14, 6.15, 6.16 and 6.17 were made by V. García-Díaz and are a courtesy of the Dutch Cultural Heritage Agency; Tables 6.18 and 6.19 were made by A. L. Van Gijn and are a courtesy of the Dutch Cultural Heritage Agency; Table 8.1 was made by W. Verschoof.
Acknowledgements

Writing a thesis is a long, hard and strange process. Luckily, during this process I have never been alone. In fact, this thesis would not have been finished without the help and support of a great amount of people who spend their time and energy with (and for) me. For this, I need to say thank you. Even if you are not mentioned in this book, you are all a fundamental pillar of this process.

This thesis was written within the NWO funded Odyssey project “Unlocking Noord-Holland’s Late Neolithic Treasure Chest”. It was a great experience to work with such a large research team and share our knowledge. In our meetings we had great discussions about archaeology and I thank everyone for that: Gary Nobles, Sandra Beckerman, Tania Oudemans, Bjorn Smit, Lucy Kubiak-Martens, Otto Brinkkemper, Hans Peeters, Jorn Zeiler, Daan Raemaekers, Annelou van Gijn, Liesbeth Theunissen, Joost Kleijne, Dick Brinkhuizen, Inge van der Jagt, and R. Lauwerier.

I want to deeply thank my colleagues from the Laboratory for Artefact Studies. Since I the beginning of the PhD, I had colleagues and friends, with whom I had great archaeological discussions and analysed flint and stone implements, but also learned a lot about Dutch traditions and the Netherlands, the secrets of maternity, Italian language, and enjoyed beers, drinks and poems. Thanks a lot to Nikolas Tsiopelas for our chats about mountains and caves; Thanks to Joost Wijnen, Catherina Falci, Tom Breukel, Karsten Wentink, Loe Jacobs, Ann Brysbaert, Dennis Braekmans, Andy Sorensen and Tobias Buitenkamp; special thanks go to Eric Mulder, for being always around in the lab when I needed him and for having always a kind word since the first day of my stay; thanks to Geeske Langejans and Ben Chan for taking care of me, trust me with their materials and their advices; Christina Tsoraki was kind enough to read and edit my chapters, for which I am really thankful. Besides, Christina’s and Ben’s love and support with dinners and talks was extremely appreciated. Thanks, guys!; Aimée Little also read and edited several of my chapters, and let me be part of her beautiful cumbia family (thanks to the four of you); Sara Graziano was my best ally during the years that we shared in Leiden, and I enjoyed great conversations and discussions about archaeology, politics, music and life; without Annemieke Verbaas this thesis could not have been possible. Thank you for your help with Dutch bureaucracy and landlords, Access, use-wear analysis and Dutch archaeology. Thanks for letting me build a wall at your house, be part of your family, and for an amazing friendship.

Although this is a Leiden thesis, I cannot deny the heavy influence that my Catalan stay had on me. It would be impossible not to mention the amiability, kindness
and love I received there. First of all, I deeply want to thank Ignacio Clemente Conte. He is one of the persons that made this PhD possible. Not only did he spend a lot of time teaching me use-wear analysis, discussing materials and commenting and discussing articles, but he also become a great friend. Muchas gracias, Nacho. Sin ti esto hubiera sido imposible. I hope I made you a little proud; Thanks to Xavier Terradas, for the love and support since the C120 campaign; Juan José Ibañez always helped me, as well as Juan Francisco Gibaja, who gave me an useful advice (gracias, Gibi) for which I am deeply grateful; Actually, I must thank the entire CSIC-Milà Fontanals department: Asunción Vila, Debora Zurro, David Ortega, Joana Boix, Ivana Dragicevic, and all the people who pass by the CSIC while I was there. Thanks to my stay in Barcelona I also met a group of great guys that have helped me through the years, and that I hope will be the future of Spanish traceology: Unai Perales, David Cuenca, Niccolo Mazzuco, Ignacio Martín Lerma and Oriol López.

My friends in Leiden, Cataluña and Madrid made my path more pleasant and fun. I owe a lot to Pau Martín, for being always around, no matter what; thanks to Mireia Bassols and Marta Juez to always give me shelter; to Miguel Garau, for sharing his wisdom with me; thanks to Joaquin Sancho to share his love for Madrid with me; to Fernando Colino, Giusseppe Torcolacci, David Sanchez Llana, Pep Bou, Clara Calero, Mireia Mateu and Maria Belmonte for caring; Thanks to Esther Ávila por cuidarme tanto y estar ahí siempre; to Mar Escalante for loving me since the moment I stepped into your car; to Ermengol Gassiot for sharing with me his love for the mountains, merci pelut, merci pata; my life and Madrid would not be the same without Eugenia Monroy, Ramón Pascual and Ana García. Thanks for the mus, the beers, the music and the talks; I cannot imagine my life in Leiden, and this thesis, without Rodrigo Costas. Thanks for the pizzas, the walks to the Cronesteyn, the readings, the talks and your love; and thanks to Julián Lasa, por haber sido y por ser.

Thanks to my family for their support and love. Thanks to my grandfather and my grandmother, Pepe and Regina, to teach me to love nature and make me passionate about the past; to my grandmother Mercedes to be such a free and strong woman; to my cousins, Elena y Ricardo and my aunt and uncle Carmelo and Saro to be always there; Thanks to my dad and my mum for loving me and encouraging me even when I did not want to be encouraged. Thanks for letting me be; Thanks to Miguel, for listening and caring and always be there, and to Julia; and, finally, thanks to Ana. Thanks to be always there, to understand me, without judging, since the very first second. Thanks to make me a better person. Gracias por no perder nunca el hilo.
Curriculum vitae

Virginia García-Díaz was born in Geneva (Switzerland) in 1981. She got her Bachelor degree from Universidad Complutense de Madrid (UCM) in 2004, when she moved to Barcelona. In this city, she got trained in functional analysis with Ignacio Clemente Conte, from the Spanish National Research Council (C.S.I.C.); collaborated with archaeological projects related to the Neolithic occupation of the Spanish Pyrenees and the Mediterranean coast; was employed in the Catalan Museum of Archaeology and as an archaeologist for different commercial firms and graduated from Universitat Autònoma de Barcelona (UAB) in the field of Prehistoric Archaeology in 2009. From that year onwards, she started her PhD at the Faculty of Archaeology at Leiden University within the framework of the NWO-founded “Unlocking Noord-Holland’s Late Neolithic Treasure Chest” project.