MEASURING SENESCENCE IN HUMAN POPULATIONS

J. J. E. Koopman
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The cover shows *El Tiempo o Las Viejas (Time or The Old Women)* by Francisco José de Goya y Lucientes (1746–1828), who painted it between 1810 and 1812 at an age of around 65 years. By this time Goya had experienced several life-threatening illnesses and had become deaf. The back of the mirror reads „Que tal?” („How are you?”). By courtesy of Palais des Beaux-Arts de Lille, France. Reproduced with permission.

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Temple of Apollo, Delphi, Greece

Εἴ τις δοκεῖ ἐγνωκέναι τι, οὖπω ἐγνω καθὼς δεῖ γνώναι
I Corinthians 8:2
INDEX

1 • General introduction 9

Part I • Measuring senescence through mortality

2 • Introduction to Part I 19
3 • Measuring senescence rates using the Gompertz model 31
4 • Measuring senescence rates without using the Gompertz model 47
5 • Intrinsic and extrinsic mortality reunited 63

Part II • Measuring senescence through morbidity

6 • Introduction to Part II 83
7 • An inflammatory genetic determinant of handgrip strength 99
8 • Measuring senescence through handgrip strength 119
9 • Measuring senescence through cardiovascular disease 135
10 • Measuring senescence through atrial fibrillation 155
11 • Measuring senescence through heart rate and heart rate variability 171

Part III • General discussion and summary

12 • General discussion 191
13 • Summary 209
14 • Samenvatting 215

Part IV • Appendices

Contributing authors 223
Curriculum vitae 227
Acknowledgements 229