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It was possible to examine these questions partly on the basis of the already published literature. 

Which forms of knowledge and theory are relevant to contemporary art education and practice? How were the different types of artists trained and what future roles did they seek to pursue? Which artist types were preferably trained where (at which art academies and training workplaces)? The three artist types – the professional, the distanced bohemian, and the artisan – are characterized by their different views on art, design, and the装备. The professional type is characterized by a dominant form of domain knowledge (often expressed as a preference for training designers in the service of society), the distanced bohemian type is characterized by a dominant form of creative but distanced bohemianism (often expressed as a preference for training artists who wish to distance themselves from the装备 and the economic requirements of the装备), and the artisan type is characterized by a dominant form of instrumental knowledge (often expressed as a preference for training artists who wish to develop a more instrumental and distanced attitude towards the clients and consumers). 

The three artist types and their different views on art, design, and the装备 are reflected in the various art academies and training workplaces. Students had an expressly different view of the design of the classrooms and the teaching methods. The professional type is characterized by a dominant form of instrumental knowledge (often expressed as a preference for training designers in the service of society), the distanced bohemian type is characterized by a dominant form of creative but distanced bohemianism (often expressed as a preference for training artists who wish to distance themselves from the装备 and the economic requirements of the装备), and the artisan type is characterized by a dominant form of domain knowledge (often expressed as a preference for training artists who wish to develop a more instrumental and distanced attitude towards the clients and consumers). 

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between 1921 and the mid-eighties. Important typography teachers such as...