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Modelling phonologization

Vowel reduction and epenthesis in Lunigiana dialects

van

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1. Lunigiana constitutes a transitional area displaying the full range of phonetic/phonological nuances ranging from the unstressed vowel deletion of Emilian to the preservation thereof of Tuscan, and from the epenthesis occurring in the former and the absence thereof of the latter.
2. Epenthesis is the phonologization of a process that is initially articulatorily/perceptually-driven, i.e. vowel intrusion.
3. Carrarese intrusive vowel is the forerunner of Pontremolese epenthetic vowel.
4. Cue constraints manage the mapping of acoustic representations onto phonological subsegmental primitives (viz. elements), they can be considered the cornerstone of the phonetics-phonology interface.
5. The final empty nucleus (FEN) seems to gradually lose its licensing strength: the 'older' it gets the less complex the structure it can license.
6. The farther from the centre, the later a language is affected by a change; the later a language is reached by such a change, the milder the effects.
7. Phonological categories/processes can be considered the grammaticalized version of the phonetic ones.
8. The linguistically relevant phonetic information must be accessible by both the speaker and the hearer and, therefore, it should have an acoustic nature.
9. Each module of the grammar resorts to a closed set of domain-specific vocabulary items.
10. Licensing is an asymmetrical function that integrates a given unit into the phonological hierarchy by binding it with another unit.
11. Per aspera ad astra.