The handle http://hdl.handle.net/1887/29977 holds various files of this Leiden University dissertation.

Author: Çamci, Anil
Title: The cognitive continuum of electronic music
Issue Date: 2014-12-03
BIBLIOGRAPHY


Barrett, R. 2013. Personal communication on 13 September 2013.


ACKNOWLEDGEMENTS

As the case with many doctoral theses, putting this work on paper was not an easy process. But it might have been outright impossible if it was not for the support of people surrounding me.

Firstly, I would like to thank my promotors who helped me see this endeavor through. Elif Özcan Vieira has provided me with a much needed guidance on the experimental aspects of my research. Her remarkable devotion to her work and her family has been an inspiration, and I am lucky to have crossed paths with her. Vincent Meelberg has been a source of thought, guidance and encouragement throughout this research. But furthermore, I am grateful for his friendship over the past four years. See you at De Ysbreeker, Vincent! The critical insights Richard Barrett has offered helped me with the artistic aspects of my research and our discussions have constantly motivated me to refine my theoretical discourse. Frans de Ruiter has done a great job of managing this relatively large group of researchers. Furthermore, his appreciation of electronic music and his attentiveness to my research have been very encouraging.

I owe a debt of gratitude to my former teacher Curtis Roads, who has not only been a mentor but has also kindly allowed me to use his piece *Touche pas* in the experiments conducted during this research. This piece is one of the finest examples of modern electronic music and I feel privileged to have it associated with this book.

I would like to thank all of the 80 participants of the experiment who generously shared their ideas with me so that I could set in place the experimental pillar of my research.

Thanks are also due to my friends, colleagues and students at the Istanbul Technical University, Centre for Advanced Studies in Music. Their support has greatly motivated me. I would also like to thank my friends and colleagues at UCSB MAT and docARTES. Their efforts as artists, scholars and engineers have inspired me to move forward.

I am truly grateful to my close friends. During the course of this research I was at one time ten thousand kilometers away, another time incommunicable for weeks, and a couple of times too preoccupied to carry on a conversation. But they stuck with me and did not let me feel alone in this process.

Last but not least, I am greatly indebted to my family. My mother, my father and my brother; you have never doubted me, and if it was not for your trust and constant support, this book would have not been written.