The handle http://hdl.handle.net/1887/28698 holds various files of this Leiden University dissertation.

Author: Mendoza Straffon, Larissa
Title: Art in the making. The evolutionary origins of visual art as a communication signal
Issue Date: 2014-09-10


Bibliography


Bibliography

Bibliography


— (2005). An overview of the patterns of behavioural change in Africa and Eurasia during the Middle and Late Pleistocene. In F. D'Errico & L. Backwell (Eds.), *From tools to symbols: from early hominids to modern humans* (pp. 294-332): Witwatersrand University Press.


— (1990). Experimenting with style in Archaeology. In M. Conkey & C. A. Hastorf (Eds.), *The Uses of Style in Archaeology* (pp. 5-17): Cambridge University Press.


Bibliography


Bibliography

Biological Perspectives on the Origin and Dispersal of Modern Humans (pp. 263-274): McDonald Institute for Archaeological Research.


Bibliography


196


Bibliography


Bibliography


Bibliography


Bibliography


Malafouris, L. (2004). The cognitive basis of material engagement: where brain, body and culture conflate. In E. DeMarrais & C. Renfrew (Eds.), *Rethinking materiality: the engagement of mind with the material world* (pp. 53-61): McDonald Institute for Archaeological Research.


Bibliography


Bibliography


Bibliography


Bibliography


— (2005). Putting ochre to the test: replication studies of adhesives that may have been used for hafting tools in the Middle Stone Age. Journal of Human Evolution, 49(5), 587-601.


