

Cover Page



Universiteit Leiden



The handle <http://hdl.handle.net/1887/21958> holds various files of this Leiden University dissertation.

Author: Aalders Grool, Marjolijn Cornelia

Title: Verbal art of the Fon (Benin)

Issue Date: 2013-10-16

Curriculum Vitae

Marjolijn Aalders Groot was born in Amsterdam on 13 February 1947. After attending the 'Christelijk Lyceum, Moreelsestraat' in Amsterdam ('Dutch gymnasium A'), she studied French Literature and Linguistics at the Free University of Amsterdam in 1964 (VU). After obtaining her 'kandidaats' degree, she studied Discourse Studies at Amsterdam University (UVA). She obtained her 'doctoraal' degree in 1975 with a study on Kummer's approach of text grammar. She attended a course on field linguistics (VU-SIL) before leaving for West Africa. She was admitted as a Ph.D.-candidate to the Graduate School of Humanities of Leiden University in 2010.

She started her career as manager logistics of the Sahel Emergency Aid, part of the World Food Programme (FAO-UN) in Cotonou, Benin in 1975. She was FAO-UNDP representative at the 'Integrated Rural Development in West Africa' Conferences in Lomé, Togo (1975 - 1977). During her stay in Benin, she learned Fongbe to prepare for a fieldwork that aimed at collecting Fongbe Verbal Art. After a three years' stay in Benin, she went to Haiti where she lived in Cap Haitien and Port-au-Prince during two years.

She was an assistant with the 'Recall and political attitudes'-research project of the Institute of Discourse Studies at Amsterdam University in 1981. She started working as a consultant in the field of marketing communication in 1982. Later she was interim-manager of a number of projects. In 1994, she founded Groot Consultants Ltd., and from 2001 to 2006, she was partner of ICM, Institute for Communication and Management.

Over the years, she attended several courses in the field of management, economics and finance. She is a qualified trainer in NLP (Auchterarder, Perthshire and London, U.K.).

She was a member of the city council of her hometown and a member of the national board for one of the leading political parties from 2001 to 2003

Since 1967, she has been board member of a number of foundations, amongst which the Board of the Foundation Dr. Abraham Kuyperfonds since 1991. In 2009, she founded the Verbal Art Foundation that she chairs. The foundation aims at the collection and preservation of endangered cultural heritage.

