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**Title:** Nostalgic impulse : Marc Chagall’s trilogy of illustrated books in France  
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1. Nostalgia is not merely a sentimental lament, but a topic for an academic approach to be examined by disciplines like psychology, sociology, literary studies, and art history.

2. Since artists were forced into exile during the World Wars, nostalgia became an important means of expressing the longing for times and places that were left behind.

3. Chagall’s three illustrated books, which he made in France, reflect his triple identity as a Russian Jew with French citizenship.

4. At the turn of the century the nostalgic impulse often manifests itself in *livres d'artiste*, since certain choices of classical literature for illustration can be interpreted as a yearning for the lost and desired.

5. Svetlana Boym clarifies the meaning of nostalgia by proposing two types of nostalgia: restorative and reflective nostalgia. These definitions are useful for understanding the phenomenon of nostalgia in art and literature.

6. The history of illustrations offers more than just an appendix to the history of fine arts; it also offers a more direct reflection of the social tastes of its time for popular arts.

7. For classics like La Fontaine’s *Fables* and the *Bible*, which have a long history of being illustrated, the long history of illustration is considered an iconographic tradition in itself.

8. Grotesque realism, the key manifestation of the carnivalesque in Mikhail Bakhtin’s literary theory of dialogism, makes a mockery of tradition through all kinds of grotesque or ridiculous forms.

9. The influence of the teachings of Hasidism, a sect of Judaism known for its joyful and spiritual nature, is expressed in Chagall’s works as a jubilant atmosphere and as an illusion of oneness among all creatures.

10. One’s belief in God can give an unexpected confidence and strength, so does the support from family.