1.) Urban space in Africa is created by strangers, as evidenced in this thesis.
3.) The colonial state did not only act, but was also acted upon. See Chapter 1.
4.) Technological innovations in the field of transport (even if objectively superior) do not necessarily lead to the adaptation and use of these. See Chapters 2 and 3.
5.) Cultural preference shapes the division of labour in urban space. See Chapters 2 to 7.
6.) The history of urban space is determined by the manner in which people can appropriate new forms of technology. See Chapter 2 to 4, and part of Chapter 7.
7.) The integration Northerners into the south can be viewed and possibly understood through looking at the changing culinary preferences of the urban population of Accra. See Chapter 7.
8.) When looking at the production, marketing and consumption of shea butter, Accra is no different from London, Paris, or Amsterdam. See Chapter 6.
9.) The future of Africa is Ghanaian.
10.) The Ghanaian Diaspora has not only contributed to the development of the world as a whole, but also very substantially to this thesis.