Afghanistan: Tree of Life and Kalashnikov is an exhibition (14 July 2001 – 27 January 2002) at the Linden-Museum in Stuttgart, Germany. More than 20 years of war, civil war, displacement of people, and the Taliban’s iconoclasm have led to immense losses of cultural treasures. At the same time the brutalities of war have inspired a new form of popular art. Baluch and Turkmen tribal women and those from other western Afghan groups weave carpets that depict automatic guns, tanks, helicopters and other motives. The exhibition exemplifies important periods of the region’s culture from the Bronze Age to today, and displays a selection of these modern war carpets from a private German collection with photo documents.