While exile refers to a glamorous return to the ‘real’ homeland, diaspora creates an alternative home-land, an imagined one. Exile denies ‘here’ and mourns for ‘there’. Diaspora offers the means to ground nostalgia by constructing a community based on the networks which link the dispersed. Exile emphasizes a centralized relationship with the spatial homeland. In diaspora, through the romanticization of the ‘promised land’, emphasis is placed on a cobweb of nostalgia by constructing a community based on the mourns for ‘there’. Diaspora lessens the unbearable
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Transfer of heritage

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