APPENDIX A TO CHAPTER 2:
CLASSIFICATIONS OF MEDIEVAL AND POST-MEDIEVAL CERAMICS
IN GREECE, CONSTANTINOPLE/ISTANBUL AND CYPRUS

   A: Graffiato Ware I-V
   B: Painted Ware VI-VII

   Class A: the 'Faience'
      Group A1: Polychrome Ware
      Group A2: 'Petal' Ware
      Group A3: Plain Glazed Ware
      Group A4: White Inscribed Ware
      Group A5: White Ware, Impressed Design
      Group A6: Models
      Group A7: Pottery Icons
   Class B: the 'Earthenware'
      Group B1: Early Sgraffito Ware
      Group B2: Elaborate Incised Ware
      Group B3: Late Sgraffito Ware
      Group B4: White Painted Ware
      Group B5: Marbled Ware
      Group B6: Samson Ware
      Group B7: Deep Green Glazed Ware
      Group B8: Turkish Incised Ware


Roman Pottery
   Pergamene Ware
   Italian Ware
   Tschandarli Ware
   Samian Ware
   Later Roman Ware A
   Later Roman Ware B
   Later Roman Ware C
   Later Roman Ware D
      1. Painted wares

2. Stamped ware
3. Plain glaze-painted ware

Byzantine and Turkish Pottery
   Sgraffito Ware
      1. Early Sgraffito Ware (Rice B1)
      2. Elaborate Incised Ware (Rice B2)
      3. Late Sgraffito Ware (Rice B3)
      4. Turkish Sgraffito Ware
   Stamped Ware
      1. White Stamped Ware (Rice A5)
      2. Red Stamped Ware
      3. Turkish Stamped Ware
   Painted Ware
      1. Slip Painted Ware (included by Rice in B2)
      2. Black and Green Painted Ware
      3. Turkish Painted Ware
   Plain Ware

   I. Vases with Impressed Decoration
   II. Incised
      A. With glaze
         1. Slightly incised
         2. Deeply incised
      3. Champlevés
   B. Without Champlevés
   III. Incised and Painted
      A. With the colour scheme following the incised pattern
      B. With the colour scheme independent of the incised pattern
   IV. Painted
      A. With representations and decorations
         1. On white ground
         2. On coloured ground
      B. With simple colours but without patterns

Brown-and-green sgraffito A
Brown-and-green sgraffito B
Green sgraffito A
Green sgraffito B
Green-painted
Plain white glazed
Plain green glazed
Plain brown glazed
Foreign
Coarse red (unglazed)


I. Plain-glazed Wares
   a. White Ware (Rice A3)
   b. Brown glaze
   c. Plain glaze on slip

II. Impressed Ware (Rice A5)

III. Painted Wares
   a. Polychrome Ware (Rice A1)
   b. Black and Green Painted Ware
   c. Slip-painted Ware
   d. Red-painted Ware

IV. Sgraffito (Rice B1-3)

5. Coarse Ware


Asia Minor Ware
Good Sgraffito
Bird Bowls
Blue and White Painted
Flaring Angular Bowls
Marbled Ware
Drip-painted Ware
Concave Projecting Rim
Scrailing Sgraffito
Blob-painted Ware
Stamped Medallions
Kioutakia Ware
Pseudo-Majolica


Plain-Glazed Wares
Brown Glazed Wares
Impressed Wares
   white biscuit
   red biscuit
Plastic Ware
Petal Ware
Inscribed Ware
Undecorated Wares
   white biscuit I-II
   red biscuit

Painted Wares
Polychrome Wares I-IV
Green and Brown Painted Wares
   white biscuit
   red biscuit I-V
Spatter Painted Wares
   white biscuit
   red biscuit
Red Painted Wares
   white biscuit
   red biscuit
Imitation Lustre Ware
Measles Ware
Slip Painted Ware
Blue Painted Ware
Fingerprinted Ware
Proto-Majolica Wares I-III
Later Proto-Majolica I-III

Sgraffito Wares

Sgraffito
   I The Fine Style
   II The Spiral Style
   III The Duochrome Style
   IV Assorted Cups
   Developed Style – Middle 12th century
   Late 12th and 13th centuries

Painted-Sgraffito Wares
   Early 12th century
   Late Byzantine

Sgraffito with Relief Decoration

Incised-Sgraffito
   I The Medallion Style
   II The Intermediate Style
III The Free Style
13th century
Late Byzantine or Turkish
Painted Incised-Sgraffito
12th century
13th century
Painted Incised-Sgraffito with Relief Decoration
Incised Wares

Matt Painted Jugs and Jars
‘Protogeometric’ Matt Painted Ware
Cooking Pots
Unglazed Bowls: Plain and Matt Painted
Matt Painted Pithos
Lamps

11. G.D.R. Sanders 1987, Frankish pottery at Corinth, Hesperia 56:

Glazed Wares
Local Wares
Imported Wares
Proto-Maiolica and related wares
‘Grid-iron’ Proto-Maiolica
Ramina Manganese Rosso (RMR) Ware
Other Proto-Maiolicas
Bowl as Mackay, no. 20
Rouletted Ware
Green-glazed wares, ‘Metallic Ware’
Other green-glazed wares
Other late 13th-century fine wares

Cooking Wares
Local Wares
Imported Wares
Plain Wares
Open Vessels
Decorated Plain Wares
Undecorated Plain Wares
Closed Vessels
Decorated Plain Wares
Undecorated Plain Wares
Transport Amphoras


Cargo Amphoras
Type 1 amphoras
Type 2 amphoras (bolle)
Stoppers
Graffiti
Capacity and weight of amphoras
Origins and contents of amphoras
Galley Wares
Glazed Wares
Plates and dishes
Pitchers
Cups
Tube-spouted jars
Lids
Cooking pots and basin
Whine thief
Pantry wares (storage jars)


Late Roman and Byzantine Pottery
1. Introduction
2. Late Roman wares
   Early local fabrics
   Late Roman Fine Wares
   Late Roman unguentaria
   Mortaria of lead-glazed type
   Colour-coated white ware
   Miscellaneous
3. Glazed White Wares
   GWW I = Stevenson’s A 0 ware and its subdivisions (this includes most of Talbot Rice’s group A 4).
   GWW II = Talbot Rice’s groups A 2-3 and A 5-6, with some additional variants.
   GWW III = more or less Stevenson’s B 4b (the plain counterpart of the Polychrome Ware B 1). B4c may be regarded as a variant.
   GWW IV = Talbot Rice’s B 4 (essentially Stevenson’s B 4a).
   GWW V
4. Polychrome Ware
5. Unglazed White Wares
   UWW I = GWW I
   UWW II = no matching glazed ware
   UWW III = GWW II
   UWW IV = GWW III
   UWW V = GWW IV (cf. also GWW V)
6. Other Glazed Wares, including Islamic Wares
   Coarse Glazed Wares I – IV
   Islamic Wares
   Fine Sgraffito Ware

Painted Sgraffito Ware and Vessels in Similar Fabric
   Painted Sgraffito Ware
   Black and Green Painted Ware
   Slip-Painted Ware
   Corinthian (?) Ware
   Late 12th to 13th century Red-Bodied Wares
      ‘Thick Zeuxippos Ware’
      Orange-Brown Glazed ware
      Dark Brown Glassy Glazed ware
      Coarse Incised Ware
   Late Byzantine Wares

7. Other Late Roman and Byzantine Unglazed Wares
   Mica-Dusted Wares I-III
   Red-Burnished and Polished Wares
      Coarse Red-Burnished Ware
      Fine Orange-Red Burnished Ware
   Plain Coarse Ware
   Coarse Gritted Ware
   Other Unglazed Wares

8. Late Roman and Byzantine Cooking Wares
   Ware 1: Early grey wares (4th-5th centuries)
   Ware 2: Early ‘mealy’ ware (5th century)
   Ware 3: ‘Grey gritty ware’
   Ware 4: ‘Micaceous brown ware’
   Ware 5: Cypriot fabrics
   Ware 6: Main Middle Byzantine series (10th-12th centuries)
   Ware 7: Late variants of Ware 6 (late 11th and 12th centuries)
   Ware 8: Coarse-ware trivets (mid-11th-early/mid-12th centuries)
   Ware 9: Late red ribbed series (Frankish period)
   Other cooking wares, unclassified

9. Amphorae types 1 – 69

10. Lamps
   1. ‘Asia Minor’ types (types 1-3)
   2. ‘Local colour-coated class’ (types 4-10)
   3. Plain orange class (types 11-14)
   4. Lamps in slip-coated orange to red-brown ware with large loop handles
      (type 15)
11. Catalogue of deposits (with finds catalogue by deposit)
12. Other illustrated pottery

Turkish Pottery
13. Introduction
14. Turkish Fine Ware

Glazed Wares
- Late Sgraffito
- Zeuxippus Ware
- Glaze Painted Ware
- Champlevé
- Late Slip Painted Ware
- Plain Glazed Wares
- Incised Ware
- Sgraffito Wares
- Plain Glazed wares
- Measles Wares and other early 12th century types

Plain Wares
- Taffy ware
- Incised decoration
- Matt painted
  - a. Red decoration
  - b. White decoration
  - c. Protogeometric
- Undecorated Plain Wares

Cooking wares
- Wheel-made
- Hand-made

Amphoras

15. 'Miletus Ware' (Iznik series)
16. Iznik Ware and Derivatives
   - Iznik Ware
   - Iznik Monochrome Ware
   - Other Quartz-Frit ware
     - 'X-1' Ware
     - 'Syrian' Ware

17. Chinese Porcelain
18. Various Italian Wares (Mostly Pre-1700)
19. Later Ottoman Fine Wares
   - Kütahya Ware
   - Çanakkale Ware
20. Turkish Coarse Wares A – Y
21. Catalogue of Deposits: Turkish Pit-Groups
22. Late Ottoman Deposits
23. Supplement Turkish material
24. Clay Tobacco Pipes


Painted ware
- Slip-painted
- Green-painted

Sgraffito ware
- Plain & incised sgraffito
- One colour incised sgraffito
- Brown and green incised sgraffito
- Brown and green sgraffito
- Green painted
- Plain glazed ware
- Plain glazed


The Age of Experimentation and Aspiration (11th-mid 13th c.)
- Measles Ware
- Fine-Sgraffito Ware
- Painted Sgraffito ware
- Incised-Sgraffito Ware
- Champlevé Ware

The Age of Eclecticism and Colour (13th-14th c.)
- Zeuxippos Ware
- Plain Sgraffito ware
- Coloured Sgraffito Ware

The Age of Repetition and Survival (15th-17th c.)
- Coloured Sgraffito Ware
- Sgraffito Wares from Italy


A. White Wares
   A.1. Painted Wares
      A.1.a. Polychrome Ware
      A.1.b. Green and Brown Painted Ware
      A.1.c. Brown Painted Ware
      A.1.d. Blue painted Ware
   A.2. Incised Ware
   A.3. Relief Ware
B. Red Wares
B.1. Slip-Painted Ware
B.2. Sgraffito Wares
   B.2.a. Fine Sgraffito Ware
   B.2.b. Painted Fine Sgraffito Ware
   B.2.c. Incised Sgraffito Ware
   B.2.d. Champlevé Ware
   B.2.e. 'Zeuxippus' Ware
B.3. Palaeologan Sgraffito Ware
   B.3.a. Plain Sgraffito Ware
   B.3.b. Coloured Sgraffito Ware
      Green Sgraffito Ware
      Brown and Green Sgraffito Ware
   B.3.c. Cypriot Sgraffito Ware
B.4. Plain Glazed Palaeologan Ware