Fig. D.1: line drawing of the vessel shape of unfired pottery sample SN96-130. Scale 1:4.

Fig. D.2: unfired pottery sample SN96-12. An unfired fragment is shown to the left, the fragment at the right is fired under oxidising circumstances at 750 degrees Celsius.

Fig. D.3: unfired pottery sample SN96-130.

Fig. D.4: sample SN96-130 fired under oxidising circumstances at 750 degrees Celsius.
Appendix D Illustrations

Fig. D.5: piglet tail test for sample SN96-12

Fig. D.6: piglet tail test for sample SN96-130

Fig. D.7: testbars made of unfired pottery samples SN96-12 and SN96-130, for measuring dry shrinkage
Appendix D Illustrations

Group A1a
local Sabi Abyad / Balikh clays

Fig. D.8: sample 02

Fig. D.9: sample 05
drawing similar to sample 05

Fig. D.10: sample 32

Thin section photographs with crossed Nicols (xpl)
line drawings scale 1:10
Thin section photographs with crossed Nicols (xpl)

Group A1a
local Sabi Abyad / Balikh clays

Fig. D.11: sample 42

Fig. D.12: sample 44

Fig. D.13: sample 45

Group A1b (fine wares)
local Sabi Abyad / Balikh clays

1 mm section photographs with crossed Nicols (xpl)
line drawings scale 1:10
Appendix D Illustrations

Group A1b (fine wares)
local Sabi Abyad / Balikh clays

Fig. D.14: sample 45, close-up of paint on the surface

Group A1c
local Balikh clays?

Fig. D.15: sample 12
example of a bottle like sample 12

Thin section photographs with crossed Nicols (xpl)
line drawings scale 1:10
Group A2a
Sabi Abyad clays

Fig. D.16: sample 01

Fig. D.17: sample 03

Fig. D.18: sample 04

Thin section photographs with crossed Nicols (xpl)
line drawings scale 1:10
Appendix D Illustrations

Group A2a
Sabi Abyad clays

Fig. D.19: sample 11

Fig. D.20: sample 13
similar shape as sample 13

Fig. D.21: sample 14

Thin section photographs with crossed Nicols (xpl)
line drawings scale 1:10
Group A2a
Sabi Abyad clays

Fig. D.22: sample 16

Fig. D.23: sample 17

Fig. D.24: sample 18

Thin section photographs with crossed Nicols (xpl)
line drawings scale 1:10
Appendix D Illustrations

Group A2a
Sabi Abyad clays

Fig. D.25: sample 21
Drawing similar to sample 21

Fig. D.26: sample 22

Fig. D.27: sample 26

Thin section photographs with crossed Nicols (xpl)
Line drawings scale 1:10
Thin section photographs with crossed Nicols (xpl)
line drawings scale 1:10

Group A2a
Sabi Abyad clays

Fig. D.28: sample 29

Fig. D.29: sample 31,
kiln waster
shape similar to sample 31

Fig. D.30: sample 47

Appendix D Illustrations
Appendix D Illustrations

Group A2b (fine wares)
Sabi Abyad clays

Fig. D.31: sample 09

Thin section photographs with crossed Nicols (xpl)
line drawings scale 1:10

Fig. D.32: sample 10

Fig. D.33: sample 15
drawing similar to sample 15
Appendix D Illustrations

Group A2b (fine wares)
Sabi Abyad clays

Fig. D.34: sample 24
drawing similar to sample 24

Fig. D.35: sample 25
drawing similar to sample 25

Fig. D.36: sample 40,
Nuzi-style jar

Thin section photographs with crossed Nicols (xpl)
line drawings scale 1:10
Appendix D Illustrations

Group A2b (fine wares)
Sabi Abyad clays

Fig. D.37: sample 43

Group A2c
Sabi Abyad clays?

Fig. D.38: sample 08
(possibly not from Sabi Abyad itself?)

Thin section photographs with crossed Nicols (xpl)
line drawings scale 1:10
Group D1 (cooking wares)  
local Balikh clays

Fig. D.39: sample 35

Fig. D.40: sample 46

A quartz filter in the polarisation microscope helps to show the many cracks (in purple) in the fabric between the calcite inclusions.

Thin section photographs with crossed Nicols (xpl)  
line drawings scale 1:10
Appendix D Illustrations

Group D2 (cooking wares)
local Balikh clays

Thin section photographs with crossed Nicols (xpl)
line drawings scale 1:10

Fig. D.42: sample 34
Appendix D Illustrations

Group B1
Jezira, non-Balikh clays

Fig. D.43: sample 23

Fig. D.44: sample 39

K10 61-121: P93-111
K10 61-122: 4

Group B2a
Jezira, non-Balikh clays

Fig. D.45: sample 41

Thin section photographs with crossed Nicols (xpl)
line drawings scale 1:10
Appendix D Illustrations

Group B3a
Jezira?, non-Balikh clays

Fig. D.46: sample 38

Fig. D.47: sample 38
close-up of the thin red slip layer at the
surface of the sherd (at the top of the thin
section)

Group B3b
Jezira, non-Balikh clays

Fig. D.48: sample 48

Thin section photographs with crossed Nicols (xpl)
line drawings scale 1:10
Group C1a (cooking wares)
Jezira, non-Balikh clays

Fig. D.49: sample 33

Fig. D.50: sample 36

A quartz filter in the polarisation microscope helps to show the many cracks (in purple) in the fabric between the inclusions.

Group C1b (cooking wares)
Jezira, non-Balikh clays

Fig. D.51: sample 36

Thin section photographs with crossed Nicols (xpl)
line drawings scale 1:10
Appendix D Illustrations

Group C2a
Jezira, non-Balikh clays

Fig. D.52: sample 07

Fig. D.53: sample 07

Group C2b (cooking wares)
Jezira, non-Balikh clays

Fig. D.54: sample J730
larger cracks between inclusions are well visible (dark blueish grey)

Thin section photographs with crossed Nicols (xpl)
line drawings scale 1:10
Group C3
Jezira, non-Balikh clays

Fig. D.55: sample 37

Thin section photographs with crossed Nicols (xpl)
line drawings scale 1:10
Appendix D Illustrations

Group E1
Non-Jezira clays

Fig. D.56: sample 06

Group E2
Clay from Ugarit / Ras el-Bassit region

Fig. D.57: sample J728

Thin section photographs with crossed Nicols (xpl)
line drawings scale 1:10